

AUTHOR	TITLE	DESCRIPTION	ISSUE	YEAR	PG
Lambousy, Greg	100 Years of Interpreting Louisiana	The Louisiana State Museum celebrates its centennial	Fall	2006	8
	1815 Overtures	A preview of an exhibition at the Louisiana State Museum upon the bicentennial of the Battle of New Orleans in 2015	Winter	2012	48
LEH	1993 Media Catalog	A Guide to LA video documentaries	Winter	1992	45
LEH	1996 Media Catalog	A guide to LA video documentaries	Winter	1995	57
	2000 - 2001 LEH Media Catalog	A comprehensive annotated listing of all LEH-funded films	Spring	2000	79
	2002-2003 Media Catalog	Contains details on how to apply for humanities project, view films, etc.	Spring	2002	80
Byrd, Syndey	2010 Humanities Photographer of the Year: Syndey Byrd	second recipient of the Michael P. Smith Award for Documentary Photography	Spring	2010	26
Young, Donn	40 Days and 40 Nights	notice of a forthcoming exhibit at the Louisiana State Archives	Spring	2008	66
Smith, Arthur	A "beautiful banner" reflects the history of pre-Civil War New Orleans	A Civil War-era banner purchased on eBay ultimately finds a home at the Louisiana State Museum	Spring	2011	76
Upshaw, Martha Burns	A Beacon of Learning: Summer Teacher Institutes	LEH offers educators chance for lifelong learning via Summer Teachers Institute	Fall	1998	88
Kemp, John R.	A Brush Most Modern	The life and work of N.O. modernist painter Paul Ninas	Summer	2000	12
Kemp, John R.	A Brush with Disaster	N.O. artist Phil Sandusky documents the ravages of Hurricane Katrina in plein-air paintings	Spring	2006	62
McCaffrey, Kevin	A Cajun clearinghouse	The Center for Cultural and Eco-tourism in Lafayette preserves folk stories and music	Fall	2011	38
Sandmel, Ben	A Cajun-Creole Renaissance	Review of "The River in Reverse" by Elvis Costello and Allen Toussaint	Summer	2006	94
Leonard, Herman	A Career in Jazz	The photography of Herman Leonard	Spring	2001	8
Sartisky, Michael	A Certain Slant of Light	Artist Elemore Morgan, Jr.	Spring	1993	14
Ford, Richard	A City Beyond the Reach of Empathy	Memories and empathy for the storm-damaged New Orleans bridge way to its new beginning	Fall	2005	23
Burke, James Lee	A city of saints and Sancho Panza	New Orleans is a fascinating city of contrasts, an emblematic place, and must be rebuilt	Winter	2005	104
Ford, Christina	A City Planner Finds Her Way	How the city map of New Orleans is an artist's canvas	Fall	1993	64
Gay, Patricia H.	A City That Cares	How the Preservation Resource Center helps New Orleans	Summer	2002	96

Lawrence, John H.	A Closer Look: The Antebellum Photographs of Jay Dearborn Edwards	century photographs of New Orleans by Jay Dearborn Edwards	Fall	2008	20
Sandmel, Ben	A conscientious depiction of New Orleans	A review of HBO's Treme soundtrack, and a number of other music-related releases	Fall	2011	94
Sandmel, Ben	A continuing creative surge in Lafayette	Review of recent albums by Lafayette-based musicians	Winter	2008	94
Editors of the Humanities Magazine	A Conversation with Lynne Cheney	An interview with chairman of the N.E.H.	Spring	1990	7
Florence, Robert	A Day Dedicated to the Deceased: All Saints Day in New Orleans	The history and culture of All-Saints Day in New Orleans	Fall	2001	28
Rhodes, Jeannie Frey	A Day in the Life of Poverty Point	The photo documentation of Louisiana Delta parishes	Summer	1999	60
Sartisky, Michael	A Dirge for Culture	A plea for state funding to allow the LEH and other cultural institutions in Louisiana to continue their important work	Summer	2009	3
Sandmel, Ben	A Feast of New Releases: Boundless Bounty of Louisiana Recordings	Marsha Ball/the Rev. Charlie Jackson/Angola Spirituals/Legendary Masters of Cajun & Creole	Fall	2003	92
Kingsley, Karen	A feminine perspective	Buildings designed by women or commissioned by women's organizations	Fall	2006	54
Bultman, Bethany Ewald	A Final Farewell to the "Emperor"	Essay on the passing of New Orleans R&B singer Ernie K-Doe	Winter	2001	84
Sandmel, Ben	A fresh surge of Crescent City creativity	Jazz Band; "Ya-Kay-May" by Galactic; and the compilation CD "Jole Blon: 23 Artists, One Theme"	Summer	2010	92
Madden, David	A Gettysburg Redress	A revisionist look on how we have interpreted away the Civil War	Fall	2011	96
	A Grambling Great	honors Eddie Robinson, the winningest coach in college football history	Fall	2012	52
McCaffrey, Kevin	A Greater Context	The jazz collection at the Louisiana State Museum is a treasure trove of musical history	Fall	2012	84
Magill, John T.	A History of Banking in New Orleans	its role as a financial center diminish over the course of history	Spring	2007	36
	A holiday Louisiana-Style is unlike any other	Overview of Christmas and New Years celebrations across Louisiana	Winter	2010	36
Sartisky, Michael	A House Divided	Separate but equal: an evil idea, then and now	Fall	1992	3
Sartisky, Michael	A Juror's Verdict: Criminal and Uncivil	The appearance of justice in jury selection	Fall	1997	3
Uskali, Thomas	A Legend in His Own Mind	A book review of "Ernie K-Doe: The R&B Emporer of New Orleans" by Ben Sandmel	Fall	2012	94
Hill, Ernest	A Life for a Life	Desperation leads to murder in a compelling north LA novel	Spring	1999	86
Sartisky, Michael	A Life in Biography	Stephen Ambrose, renowned biographer	Fall	1997	48

Sandmel, Ben	A little known facet of Allen Toussaint	Music review of Allen Toussaint's album "The Bright Mississippi"	Summer	2009	94
Cardinal, Roger	A Louisiana Folk Art Collection	Relation between creative art and everyday life in Gitter/Yelen Collection	Winter	1998	26
Harris, Christopher	A Louisiana Portfolio	Photo essay documenting 1960s/70s-era South Louisiana	Summer	2007	80
Kasteel, Annemarie & Tassin, Anthony	A Monk's Masterpiece: Biblical murals at St. Joseph's Abbey	Northshore abbey's murals reflect Dom Gregory de Wit's devotion to faith and art	Fall	2004	12
	A National Scourge	America's fight against drug abuse, along with Louisiana artifacts related to addiction.	Spring	2010	80
Reeves, Sally R.	A New Home for the LEH	Louisiana Humanities Center opens in historic Turners' Hall	Summer	2001	54
Sandmel, Ben	A New Year miscellany	Music reviews of Louisiana music albums released in late 2009	Winter	2009	92
Waldron, Jennifer	A Passion for Teaching	Vermillion Parish produces a NEH/Readers Digest scholar	Summer	1990	10
Sandmel, Ben	A Past With Presence	Vintage records that never age	Spring	2005	94
Sandmel, Ben	A picture from the past came slowly stealing"	Review of the CD "Hank: The Lost Notebooks," a tribute to Hank Williams, Sr.	Winter	2011	94
Levine, Kevin	A Pilot's Perspective	Photo essay of cargo ships and oil tankers on the Mississippi River	Spring	2009	8
Bonner, Judith	A Place of Their Own: Women Artists in Louisiana, 1825-1965	Overview of an exhibition at the New Orleans Museum of Art of women artists	Summer	2009	24
Sandmel, Ben	A poignant final performance	Music review noting the passing of modern jazz musician Alvin Batiste	Summer	2007	92
Sartisky, Michael	A Prized Public Scholar: Peggy Prenshaw	Humanistic influences	Fall	1994	32
Laborde, Peggy Scott	A Producer's Notebook	Plotting out the early life of jazz great Louis Armstrong	Winter	1990	8
Sartisky, Michael	A Pulitzer Portrait	An interview with Robert Olen Butler	Fall	1993	10
Joiner, Gary D.	A Question of Succession	Louisiana's secession from the U.S. on the eve of the Civil War was fraught with controversy	Fall	2007	60
Campbell, Nell	A reckoning with Rita	Memories of home compel photographer to document Louisiana after Rita	Spring	2006	24
Thibodeaux, Ulysses Gene	A Rededication to Shared Values	Renewing society's commitment to "E Pluribus Unum"	Spring	1997	64
McGee, Victor & Brantley, Robert S.	A Rediscovered Life: The forgotten works of architect Henry Howard	Noted New Orleans architect restored to his proper place	Spring	2004	70
Sandmel, Ben	A Requiem for Katrina	Review of Terence Blanchard's CD A Tale of God's Will	Spring	2008	94

Crone, Moira	A River Runs Through New Orleans	Excewrpt from novel: Dream State	Winter	1995	42
Mizell-Nelson, Michael	A Russian Enigma: Russian cakes are an endangered delicacy	The history of Russian cakes, a popular confection in New Orleans that has become increasingly rare	Winter	2012	64
Sandmel, Ben	A Ruston Renaissance: Contemporary country on the I-20 circuit	The North Louisiana town of Ruston has an emerging country music scene	Fall	2012	92
Meek, A.J.	A Sense of Place, A Sense of Presence	B&W photo essay of scenes along River Road	Fall	2001	52
Sacabo, Josephine	A Sense of Place: The Photography of Josephine Saccabo	NO photographer explores the continuities of history	Winter	1998	52
Uskali, Thomas	A Soldier's Story	A British Naval Admiral's firsthand account of the Battle of New Orleans	Spring	2005	92
Campanella, Richard	A Solvable Problem: The geographical history and future of N.O.	Study of the region's geography and why New Orleans was founded helps envision future	Spring	2006	80
McCaffrey, Kevin	A Spicy Story	archival holdings at the McIlhenny Company Archives at Avery Island, Louisiana	Winter	2011	50
Sartisky, Michael	A Swift Solution for the Children	Hypocrisy and current social ills	Winter	1997	3
Sartisky, Michael	A Tale of Two Campuses	Higher education funding, compared to the state prison	Winter	2001	3
Fortier, Alice	A Tour of the Acadian Country	Travelogue of the Bayou Teche area	Fall	2000	66
Tisserand, Michael	A Tribute: Al Rose	Life of late New Orleans jazz historian	Spring	1994	50
Ancelet, Barry Jean	A Tribute: Dewey Balfa	The man who introduced the world to Cajun music	Summer	1992	10
Sartisky, Michael	A Unique Slant of Light: A Bicentennial History of Art in Louisiana	A preview of a forthcoming book surveying the history of art in Louisiana upon the bicentennial of statehood	Winter	2011	10
Uskali, Thomas	Aansel, Balise, Caernarvon: Now You'll Know Your Louisiana ABCs	Unusual, and Forgotten Stories of Towns, Cities, Plantations, Bayous and Even Some Cemeteries," by	Spring	2013	94
Sandmel, Ben	Aaron Neville returns to his first love	A review of Aaron Neville's CD "Aaron Neville: My True Story"	Spring	2013	92
Ochs, Stephen J.	Abolitionist Priest in Dixie: the Rev. Claude Paschal Maistre in N.O.	Controversial white Civil War-era priest who called for end to slavery	Fall	2001	82
Brasseaux, Carl A.	Acadiana: Louisiana's Historic Cajun Country	A historical and photographic overview of the 22-parish area known as Acadiana	Summer	2011	24
Tisserand, Michael	Accordion at the Crossroads	History of the accordion and zydeco traditions	Winter	1998	20
Uskali, Thomas	Acquiescence versus armed resistance	Review of book "Deacons for the Defense," on armed resistance and Civil Rights	Fall	2004	90
McLaughlin, Joan B. and Jack	Across Morehouse and West Carroll Parishes with Catharine Cole	Journalist Martha Field (aka Catharine Cole) wrote travelogues from Louisiana in the late 19th century	Summer	2006	80

McCollam, Julie H.	Adventures in Architecture: The Historic American Buildings Survey in La.	Overview of the FDR program to document valuable & threatened historic buildings	Winter	2001	26
Dobie, Ann	Advocate of the Atchafalaya	Greg Guirard has found peace and beauty in the Atchafalaya basin	Fall	2011	80
Hall, Gwendolyn Midlo	Africans in Colonial Louisiana	Contributions of Afro-Creole are beginning to be realized	Winter	1992	20
Marsalis, Wynton	After Katrina: It's time somebody woke us up	Essay adapted from speech delivered at Tulane University of Martin Luther King Day 2006	Winter	2005	12
Polidori, Robert	After the Flood	Photographs of flood damage to New Orleans-area properties in the wake of Hurricane Katrina	Summer	2008	24
Becker, Robert A.	Agamemnon Among the Bunnies: Finding the Humanities in Children's Literature	Finding and teaching the humanities within children's literature	Winter	2001	56
Sartisky, Michael	Ahead of Our Time: Lafcadio Hearn	The observations of 19th-century New Orleans writer Lafcadio Hearn remain true in the 21st century	Spring	2013	3
	Ahead of the curve	A survey of Newcomb Pottery on display at Madame John's Legacy	Fall	2012	20
Raeburn, Bruce	Al Belletto	A biography of New Orleans modern jazz musician Al Belletto	Spring	2008	51
Raeburn, Bruce	Al Hirt	Biographical vignette of jazz trumpeter and nightclub owner Al Hirt (1922-1999)	Fall	2010	42
Kemp, John R.	Alan Flattmann's Vieux Carre Impressions	A review of the French Quarter paintings of artist Alan Flattman	Summer	2002	40
Kingsley, Karen	Alexandria & environs	Excerpt from "The Buildings of Louisiana" on Alexandria-area architecture	Summer	2004	62
Kingsley, Karen	Alexandria's Hotel Bentley	History of a landmark hotel in Central Louisiana	Fall	2009	38
Sandmel, Ben	Alive and Kicking	The storms of 2005 trigger an equally powerful surge of music	Spring	2006	94
Kingsley, Karen	All Aboard for Adaptive Reuse	Many of Louisiana's defunct rail depots have been restored and adapted for other use	Winter	2011	76
Uskali, Thomas	All the Kingfish's novels	Larger than life, Huey Long inspired many fiction writers	Winter	2004	94
Hero, Danella	All the World's a Poem	Poetry: a special aspect of New Orleans' literary life	Autumn	1991	17
Portera, Samuel	Alluvia	A photographic look at the wetlands of Louisiana and man's impact on the landscape	Summer	2011	68
Kingsley, Karen	Along the bayou	A history of structures along New Orleans' Bayou St. John	Summer	2009	34
Uskali, Thomas	Altogether Now	Book review of "Wide Awake in the Pelican State"	Winter	2006	98
Kingsley, Karen	Aluminum, the "modern" metal	Overview of 20th-century buildings in Louisiana that incorporate aluminum into their construction	Spring	2011	50

Virgets, Ronnie	Always a River	A history of man's interaction with the Mississippi River	Spring	2000	52
	America's last foreign invasion	Description of the Battle of New Orleans	Winter	2005	97
Sartisky, Michael	American Art: An Aye For Democracy	Invoking "democracy" to stifle speech and ideas	Spring	1992	3
	An Actor's Winter Retreat	Star of the stage Joseph Jefferson took refuge at his winter home on Lake Peigneur	Summer	2011	80
Lewis, Beverly/Blackwood, Rick	An American Utopia	The New Llano Cooperative Colony in west-central Louisiana	Winter	1994	36
Bonner, Judith H.	An Artistic Legacy: The Arts & Crafts Club of New Orleans	An exhibit at the New Orleans Museum of Art of artworks from the New Orleans Arts & Crafts Club, 1922-1951	Spring	2007	8
Uskali, Tom	An epic disaster	Book review of "Island in a Storm" by Abby Sallenger	Fall	2009	94
Uskali, Thomas	An Essayist Who Matters	Review of "Devil Sent the Rain" by Tom Piazza	Winter	2011	92
Sandmel, Ben	An improbable tonic	Review of the calming, cosmic music of Washington Phillips	Winter	2005	102
Sartisky, Michael	An Oral Tradition to Live By	Editorial in praise of the natural and artistic beauty of New Orleans	Spring	2008	3
Uskali, Thomas	An unlikely city	Book review of "Building the Devil's Empire: French Colonial New Orleans" by Shannon Lee Dawdy	Spring	2010	94
Willinger, Beth	Anchored in Respectability	emporium and boarding house for women in the French Quarter for much of the 20th century	Fall	2012	56
Sartisky, Michael	And Injustice for All: Our Legal System	Criticism of abuses within the Louisiana legal system	Fall	2009	3
Stone, Lois Chambers	Andrew Jackson Grayson: The Audubon of the West	Louisiana-born Grayson picked up where naturalist Audubon left off painting birds of N. America	Winter	2003	72
	Annual festival celebrates Tennessee Williams' legacy	Cokie and Steve Roberts, Laura Lippman, other literary notables discuss, celebrate playwright	Winter	2004	4
	Antique Vehicle Museum, Shreveport / African American Museu, Baton Rouge		Fall	2002	66
Willmon, Michael	Apocalypse Now	Apocalyptic vision displayed in artist's vivid paintings of New Orleans	Summer	2005	68
Sartisky, Michael	Appetite for Culture: Food as Identity	Louisiana exceeds all other states in the bounty of culinary offerings	Spring	2009	3
	Archdiocesan Cultural Heritage Center; Masur Museum	Catholic heritage center in New Orleans, and museum of art in Northeast Louisiana	Spring	2005	44
Sartisky, Michael	Architectural Distinction: Building Our Past	New Orleans architecture's present often fails to live up to past	Summer	2002	3
Kingsley, Karen	Architecture and Atmosphere	A profile of photographer Jack Boucher who documented architecture in Natchitoches and the Cane River region	Winter	2012	38

James, Charles L.	Arna Bontemps' Search for Identity	How Bontemps came to find himself through his Creole heritage.	Winter	1998	46
Bonner, Judith H.	Art from the Seebold Salon	Art collection from the Women's Guild of the New Orleans Opera Association	Summer	2006	40
Sartisky, Michael	Art That Wraps the Soul	Artist - John Scott	Summer	1994	34
Gruber, J. Richard	Arthur Q. Davis: Legacy of a Modern Architect	Overview of exhibition about the modern architectural commissions of Arthur Q. Davis	Summer	2009	50
	Articles of War	A survey of World War I artifacts in the collection of the Louisiana State Museum	Summer	2012	20
Jordan, George E.	Artist of the Hunt	Inspired by southern Louisiana nature, artist George L. Viavant produced exquisite paintings of birds and game	Summer	2004	52
Garrett, Patrick Posey	At Mr. Dick Thompson's	Young boy's story of a murder	Summer	1995	52
Uskali, Thomas	Audubon's birds and words	Review of "A Summer of Birds: John James Audubon at Oakley House"	Spring	2009	92
Brown, John Gregory	Audubon's Watch	Excerpt of Brown's fictional glimpse into letters of John James Audubon	Winter	2001	40
Biguenet, John	Back to New Orleans	Author describes evacuation and return to New Orleans after Katrina	Winter	2005	54
Mizell-Nelson, Michael	Back-to-School Lunch	A history of the school lunch program in Louisiana	Fall	2012	36
Salaam, Kalamu ya	Banana Republic	What it means to be Black and poor in New Orleans	Fall	1993	42
Raeburn, Bruce	Banding together	A history of the American Federation of Musicians Local 496 union in New Orleans	Summer	2012	36
Uskali, Thomas	Bard of the South: Tennessee Williams' life and works	Anecdotal book recalls Tennessee Williams' life and works	Summer	2002	92
Martin, Mark E.	Baton Rouge Photographs, 1863-1910	Lytle, a professional photographer who documented Baton Rouge for nearly 40 years	Summer	2008	62
Sternberg, Mary Ann	Bayou Manchac: The Little Waterway that Time Forgot	A look at the beauty, history and people's efforts to use Bayou Manchac	Spring	2004	54
Gautreaux, Tim	Bayou Triste	A Cajun man's life and love	Summer	1998	68
Kingsley, Karen	Beacons of safety	History of Louisiana lighthouses	Winter	2009	82
Sartisky, Michael	Been Down So Long, It Looks Like Up: Education in Louisiana	Bemoaning the state of Louisiana's education system	Summer	2000	3
Sartisky, Michael	Behind the mask and after the ball: Consequences	Benjamin C. Toledano on the dysfunctional state of affairs in New Orleans	Winter	2007	3
Berry, Jason	bawdy behavior, deep traditions remain vital to N.O. Mardi Gras	Review of the traditions behind the spectacle that is Mardi Gras	Spring	2002	66

Sartisky, Michael	Being and Knowledge: Louisiana Cultural Identity	culture by the director of the Louisiana Endowment for the Humanities	Fall	2012	3
Gaines, Earnest J.	Betting on a Man	Novel: A Lesson Before Dying	Spring	1993	12
	Between Colony and State: Louisiana in the Territorial Period	Preview of an exhibition and symposium focusing upon Louisiana's history between 1803 and 1812	Winter	2009	22
Horton, Andrew	Beyond Louisiana Story	Less art and more truth for independent film makers	Winter	1990	4
Leighninger, Robert D.	Big Charity: A History of New Orleans' Public Hospital	History of Charity Hospital, New Orleans' care center for the indigent since 1736, and its post-Katrina fate	Fall	2007	10
Taylor, Helen Clare	Big Ideas in Small Books	LEH's PRIME TIME program makes important ideas accessible through children's literature	Fall	2011	26
Magill, John T.	Big Uneasy Street	crosses New Orleans, a portion of which was controversially covered by Interstate 10 in the 1960s	Summer	2012	66
Lawrence, John H. and Greenwald, Erin	Birds of a Feather: Wildfowl Carvings in Southeast Louisiana	Excerpts from a catalog of a past exhibit on hunting decoys at The Historic New Orleans Collection	Winter	2008	38
	Birney Imes	Three exhibitions will display the work of Mississippi photographer Birney Imes	Summer	2011	82
Berry, Jason	Black Spartacus: Andre Cailloux, an ex-slave and Union soldier, became a hero	Review of Stephen Ochs' book on black hero Cailloux and white abolitionist priest Claude Paschal Maistre	Winter	2001	94
Hyde, Samuel C. Jr.	Blood Feud	Bloody and violent history of the Florida Parishes	Summer	1998	60
Kingsley, Karen	Bloom's Arcade	A history of an enclosed shopping arcade in Tallulah, La., among the first retail operations of its kind in the U.S.	Summer	2008	60
Sartisky, Michael	Blue Dogs and Unicorns: Valuing Art	Market for art supercedes the art itself	Winter	1992	3
Strachan, Sue	Bo Bartlett: Southern Realist with a Fabulist Charm	Interview with artist Bo Bartlett	Fall	2009	68
Berry, Jason	Book takes look at American art form from the beginning	Review of "Jazz," companion book to TV documentary	Spring	2001	92
Fischer, Sue	Bookbinding at Newcomb College	College was site of fine bookbinding resurgence around the time of World War I	Fall	2005	6
Huxtable, Ada Louise	Boom or Bust?	architecture critic Ada Louise Huxtable lamenting the destruction of New Orleans' historic built environment	Spring	2013	96
Piazza, Tom	Brownsville	Short Story from: Blues and Trouble	Summer	1996	34
Smith, Michael P.	Buffalo Bill and the Mardi Gras Indians	Plains Indians still present in African American communities	Fall	1992	12
Luster, Michael	Building Community is Good Business	Cultural Tourism in north Louisiana	Fall	1999	96
Raeburn, Bruce	Bunk Johnson and the Revival of New Orleans Jazz	Bunk Johnson's role in the New Orleans revival, claimed as pre-commercial and pure	Summer	2011	52



Gowland, Bryan M.	Buying Rats	PaPa's muskrat fur trade	Summer	1995	44
d'Entremont, Deidre	By Any Means Necessary: Tourism, Economics, and Language Preservation	Endangered native languages and the effort to save them	Winter	2001	96
Harris, Jessica	By the Book	Survey of Louisiana cookbooks through the ages	Spring	2009	64
Uskali, Thomas	Bygone bayou	Time: The Forgotten History and Present-Day Peril of Bayou Manchac"	Fall	2007	92
McCaffrey, Kevin	Bygone bayous	memories of Louisiana life through thousands of hours of tapes	Summer	2011	48
Bacot, Parrott H.	Bygone Scenes of the Bayou	Folk paintings of Frances Folse	Winter	1996	40
Byrd, Sydney	Byrd's Eye View	Ancient rituals still practiced in Louisiana	Winter	1993	32
Schwartz, Martin W.	Caddo-Pine Island Oil Boom	Historic review of early 20th century oil business in Northwest Louisiana	Fall	2004	74
Ancelet, Barry Jean	Cajun and Creole Folktakes	Cajun/Creole folktales	Summer	1995	29
Ancelet, Barry Jean	Cajun Humor: Who Got the Last Laugh?	Discussion of the national popularity of Cajun culture	Fall	2000	96
Ancelet, Barry Jean	Cajun Music & Zydeco	Two distinct musical sounds in Southern Louisiana	Summer	1992	14
Sandmel, Ben	Cajun music meets the mainstream: Rock, folk, and country luminaries pay homage to South Louisiana	Artists tip their hat to Cajun music on "Evangeline Made: A Tribute to Cajun Music"	Spring	2002	76
Bernard, Shane K.	Cajun Power	The rise in Cajun pride, after years of embarrassment and Americanization	Summer	2003	68
St. Germain, Sheryl	Cajun; New Orleans in Summer		Summer	1994	30
McCaffrey, Kevin	Cammie and Caroline	Northwestern State University's Cammie Henry collection houses the art benefactor's personal papers	Fall	2010	58
Kingsley, Karen	Campus tour	Survey of collegiate architecture across Louisiana	Fall	2010	68
Kingsley, Karen	Capitol Improvements	Artist Angela Gregory made her mark chiseling many sculptures in state's public buildings	Summer	2005	22
Harris, Jessica	Caribbean Connections	The cuisine of South Louisiana shares much in common with that of the West Indies	Winter	2007	78
	Carl Brasseaux receives Humanist of the Year award	Lafayette historian joined by other humanities award winners	Spring	2005	4
Mauldin, Barbara	Carnaval!	Preview of an exhibit of Carnival traditions around the world	Fall	2006	70
Brosman, Catherine Savage	Carnival, Report From New Orleans: Saturday Night		Winter	1996	19

Caffrey, Debbie Flemming	Carry Me Home	Louisiana's sugarcane country	Fall	1994	8
Gaudet, Marcia	Carville, Remembering Leprosy in America	Patients at Hansen's Disease Center struggle for dignity with disease	Spring	2005	52
Keith, Don Lee	Cast in His Own Mold: Enrique Alferez	The public sculpture of Enrique Alferez, and his personal life	Spring	1999	12
Jeansonne, Glen	Casting a Long Shadow	Huey P. Long Revisited	Spring	1993	20
Kingsley, Karen	Castle on the Ouachita	Monroe's Layton Castle is an architectural oddity	Summer	2007	78
	Castle on the River" / Louisiana Purchase Gardens & Zoo	Review of Old State Capitol and gardens & zoo in Monroe	Winter	2002	26
Twain, Mark	Castles and Plantations	Twain wryly critiques the Old State Capitol at Baton Rouge	Winter	1999	76
Kemp, John R.	Celebrating the Louisiana Purchase	Louisiana Purchase anniversary is a reminder of the need for better education	Summer	2003	96
	Central Louisiana's arts nexus	Overview of the holdings of the Alexandria Museum of Art	Fall	2010	40
Lemmon, Alfred E.	Charting Louisiana: Five hundred years of maps	Historic and visual look at cartography of the New World	Summer	2003	12
Wiese, Jason R.	Charting Louisiana: Five hundred years of maps	Infusions of knowledge & technology enrich cartography in Louisiana	Fall	2003	44
McCaffrey, Kevin	Cherishing and preserving Louisiana's foodways	Examination and celebration of the state's culinary evolution and the Slow Food Movement	Fall	2003	96
Kemp, John	Child Labor in the New South: the Photographs of Lewis Hine	Hine's turn-of-the-century photos reveal harsh treatment of children in the South	Fall	1998	30
Campanella, Richard	Chinatown New Orleans	History of New Orleans' Chinatown, a once thriving ethnic enclave now vanished from the cityscape	Fall	2007	50
Haymon, Ava Leavell	Choosing Monogamy, Daybreak Express, Ground to Sky		Winter	1997	73
Uskali, Thomas	Chopin's Opus	Kate Chopin's greatest and lesser-known works anthologized	Spring	2003	72
Staub, Leslie	Church of Soul: Portraits of Louisiana Culture	Icon paintings of Louisiana political, musical, literary figures	Spring	1995	20
Berry, Jason	Churches: the Missing Link in Jazz History	Role of black churches in early years of jazz	Fall	1998	54
Powell, Richard	Circle Dance, the art of John Scott	Paintings and sculpture of New Orleans artist capture history and spirit	Spring	2005	12
Kingsley, Karen	Circular Logic	A roundup of circular buildings in Louisiana, ranging from museums to churches and sports arenas	Spring	2012	66
Lawrence, John H.	City of Hope: New Orleans After Hurricane Katrina	The HNOC hosts an exhibit chronicling Hurricane Katrina	Fall	2006	22

Uskali, Thomas	Civil rights, family strife	Frederick Barton the personal and political in 1960s Louisiana	Summer	2003	94
Leach, James A.	Civility is a vital component of democracy	James Leach, Chairman of the National Endowment for the Humanities, calls for raising the bar in public discourse	Spring	2011	96
Nossiter, Adam	Claiborne's Rule: "To conciliate the minds of the ancient inhabitants"	Letters by Gov. William C.C. Claiborne give insight into his rule	Summer	2003	82
Smith, Rebecca	Classic! A Celebration of Sugar Bowl Memories	Publicity for an exhibit chronicling the Sugar Bowl football contest, 1935-2007	Fall	2007	20
Drummond, Laurie Lynn	Cleaning Your Gun	Woman police officer copes with job danger, stress	Winter	2004	64
Plummer, Marguerite & Joiner, Gary D.	Clearing the Red	Captain Henry Shreve's project to clear the Red River raft	Summer	2001	26
Sartisky, Michael	Clyde Connell: Abstracting the Essence	Artist's work reflects keen observation of man and nature	Winter	1994	8
Bultman, Bethany Ewald	Cock-A-Doodle-Do	Not introduced to the New World until the 15th century, chickens have become a staple of society	Winter	2003	60
	Colloquium on the Alsace-Lorraine Jewish Experience in Louisiana	Preview of events at a colloquium scheduled for November 2009	Fall	2009	19
Usner, Jr.; Daniel H.	Colonial testimonial?	Criticism of branding New Orleans "different" solely due to its perceived errant ways	Summer	2009	96
Kingsley, Karen	Columns in our Culture	A survey of columned buildings from across Louisiana	Summer	2012	46
Nossiter, Adam	Coming Back to New Orleans	Author reflects on return to life in N.O. after years in Paris and New York City	Spring	2002	78
Uskali, Thomas	Coming of Age in New Orleans: Crescent City Shaped Young Faulkner	New Orleans contributed to development of the young writer	Fall	2002	94
Scherman, Tony	Coming Up Hard in New Orleans	Music legend Earl Palmer discusses his childhood	Summer	1996	52
Lawrence, John H. and Lemmon, Alfred E.	Common Routes: St. Domingue and Louisiana	Exhibit at the HNOC connects island's revolution and its impact on course of history in Louisiana	Spring	2006	34
Vogt, Lloyd	Community	Neighborhoods must be essential component of metropolis	Fall	1994	64
Parrish, Tim	Complicity	A young boy confronts racism and domestic abuse	Winter	2001	76
Evans, Freddi Williams	Congo Square: African Roots in New Orleans	A history of Congo Square, where the slaves of New Orleans congregated weekly	Fall	2011	10
Johnson, Jerah	Congo Square: La Place Publique	African -American culture in New Orleans's Congo Square	Winter	1997	58
Johnson, David	Connecting with the "Old Times"	A comparison of concentration camps and plantations	Summer	2000	96
Magill, John T.	Conspiracy of Complicity	A history of housing development in New Orleans and its devastating consequences in low-lying areas	Fall	2006	42

HNOC Staff	Controversial and Beloved: Tennessee Williams in France	A sampling of artifacts from an exhibit on playwright Tennessee Williams' relationship with French audiences	Spring	2007	32
Uskali, Thomas	Conventional Wisdom	Book review of "Voices from an Early American Convent," edited by Emily Clark	Summer	2009	92
Lacey, Henry	Conversation with a Native Son: Yusef Komunyakaa	Interview with Pulitzer-Prize winning poet Yusef Komunyakaa	Spring	2008	78
Edwards, Jay D. & du Bellay de Verton, Nicholas Kariouk Pecquet	Creole Lexicon	Overview of words & items in Creole Lexicon	Summer	2005	64
Uskali, Thomas	Crime and punishment	Review of "Desire Street" by Jed Horne	Summer	2006	92
Parker, Amos A.	Crossing Central Louisiana	Description of travels in Central Louisiana in 1830s.	Winter	2001	90
Virgets, Ronnie	Crowded thoughts on Jazz Fest	A big part of Jazz Fest popularity is being in a great crowd	Spring	2005	96
	Cultural Corridors: Discovering Jewish Heritage Across the South	The Southern Jewish experience	Summer	2002	69
Museum of the Southern Jewish Experience	Cultural Corridors: Jewish Heritage Along the Mississippi River	Tours from New Orleans to Memphis highlighting Jewish heritage	Fall	1998	73
	Cultural Economy Initiative	Lt. Gov. Landrieu leads state effort to boost native resources	Spring	2005	24
Sartisky, Michael	Cultural Icons: The Louisiana Paintings of Francis Pavy	A collection of the colorful paintings of Louisiana artist Francis X. Pavy	Winter	2001	12
Sartisky, Michael	Cultural Precedents and Lessons	Louisiana's reputation for corruption is rooted in its colonial past	Fall	2008	3
Sartisky, Michael	Cultural Studies: The Foreign Illustrates the Familiar	Tragedy of one people linked to the tragedy of many peoples	Summer	1994	3
	Cultural Vistas earns Best Publication honors	LCV wins top magazine award from Press Club of New Orleans	Summer	2003	4
	Cultural Vistas earns nine Press Club of New Orleans awards	LCV sweeps photography awards, takes second in best-publication category	Summer	2004	5
Fensl, Terri	Culture of Agriculture	Depictions of the Acadians bond with the land	Winter	2001	12
Powell, Richard	Cycles of Inspiration	Learning by immersion in the ways of life can be truer inspiration than institutional education	Summer	2005	96
	D-Day Museum: It's not just for Normandy anymore	Expansion of Nat'l D-Day Museum with Pacific Theater exhibit	Fall	2001	26
Ancelet, Barry/Mire, Pat	Dance With a Chicken	The unique traditions of rural Cajun Mardi Gras	Winter	1992	16
Kenny, Jim	Dancing the Shrimp	Filmmaking team shed light on Filipino immigrants in Louisiana	Fall	1992	42
Bookhardt, D. Eric/ Bishop, Jacqueline	Dancing to the Colors of Rhythm	Exhibit at CAC features works on musicians or instruments	Summer	1998	38

Raeburn, Bruce	Danny Barker	Biography of jazz musician Danny Barker	Fall	2008	64
Caffery, Debbie Fleming	Debbie Fleming Caffery: 2011 Photographer of the Year	being chosen as the 2011 Humanities Photographer of the Year	Spring	2011	24
Griffin, William/Core, Jesse	Decision at M'sieur Chalmette's	War on Louisiana Soil	Spring	1991	6
Feigelbaum, Gail	Degas and New Orleans	Degas and his inspiration during his time in New Orleans	Spring	1999	34
	Destrehan Plantation's history follows a long and winding road	A history of Destrehan plantation	Summer	2006	44
Virgets, Ronnie	Diary of a Displaced Person	An account of riding out Katrina, then evacuating the flooded city	Winter	2005	68
Raeburn, Bruce	Dick Allen	Biographical profile of jazz historian Dick Allen	Summer	2010	34
Berney, Adrienne	Dilapidated to Elegant	Marking the sesquicentennial of Jackson Square's renovation	Fall	2001	8
Kress, Dana	Discovering Despujols	Shreveport artist portrays disturbing images of modern life	Summer	1996	8
de Vaca, Cabeza	Discovering the Mouth of the Louisiana	From Frank DeCaro's travel anthology : Louisiana Sojourns	Spring	1999	84
Miller, Errol	Dixie Street		Winter	1995	30
Rice, Anne	Do you know what it means to lose New Orleans?	New Orleans' history and culture is unique, yet the nation is slow to aid in its hour of need	Fall	2005	12
Gibbons, Rachel	Documenting Cajun Culture	An interview with Cajun filmmaker Glen Pitre	Winter	2008	18
Sartisky, Michael	Documenting Disaster: Tides and Time	Introduction to the first of Louisiana Cultural Vistas' coverage of the Gulf oil spill of 2010	Fall	2010	3
Segreto, James	Documenting Politics Through Film	Portraying LA & South as microcosms of national issues	Winter	1990	12
Uskali, Thomas	Documenting the Great Unknown	Book review of "The Forgotten Expedition 1804-1805: The Louisiana Purchase Journals of Dunbar and Hunter	Winter	2007	92
Lawrence, John H.	Dogs in My Life: The New Orleans Photography of John Tibule Mendes	plate negatives documenting early 20th-century New Orleans	Winter	2009	42
Kingsley, Karen	Dogtrot houses	Humble dogtrot cabins are a defining element of North Louisiana's pioneer era	Fall	2008	62
Sartisky, Michael	Doing Unto Ourselves"	The disintegration of America through apathy and mediocrity	Winter	1999	3
Houck, Oliver A.	Down on the Batture	A New Orleanian researches and reflects upon the wild land between the Mississippi River and the levees	Fall	2010	60
Morris, David Rae	Dr. Jane Ellen McAllister & The Training of Black Teachers in Louisiana	early reformer in African-American education during the Jim Crow era	Winter	2012	76

Sandmel, Ben	Dr. John locks down a contemporary classic	A review of a new CD by Mac Rebennack, better known as Dr. John	Summer	2012	94
Lambousy, Greg	Drum role: Jazz drummers take center stage in new exhibit	Beat is crucial to New Orleans music, and exhibit pays tribute to long line of drummers	Spring	2006	8
Lambousy, Greg	Early New Orleans Museums, Menageries & Curiosity Shops	History of early exhibit halls and curiosity shops in New Orleans	Spring	2008	62
Harris, Jessica	Eating everything "but the oink"	History of pork as a staple in Louisiana's diet	Winter	2008	36
Uskali, Thomas	Eclectic and Kinetic	A review of a book surveying the sculptures of artist Lin Emery	Summer	2012	92
Cowart, Jeffrey	Educating Journalists: Scholarship or Apprenticeship	University mission vs. real world demands	Spring	1992	48
Sartisky, Michael	Education: The ABC's of Its Destruction	Revising educational policy	Fall	1996	3
Sartisky, Michael	Education: A Rising Tide and Lowered Expectations	Continuing failure to improve elementary and secondary education	Fall	1998	3
Raeburn, Bruce	Ellis Marsalis	contemporary New Orleans' most esteemed family of jazz musicians	Summer	2009	48
Sartisky, Michael	Elusive Justice: A Few Simple Tests	The inability of modern society to tell the simple truth	Fall	1999	3
Sandmel, Ben	Elvis has not left the building: The ongoing impact of the Louisiana Hayride	CD of a young Elvis at the Hayride & Dr. John's "Creole Moon"	Winter	2001	92
Clark, Sandra Russell	Elysium: A Gathering of Souls	Cemetery Photographs	Winter	1997	20
Borders, J.B.	Embracing Our Blues	Essay questioning the moral fiber of New Orleans' public servants	Winter	2007	96
Kress, Dana	Encore une fois: Keeping French alive in English Louisiana	Advocacy for keeping the French language alive in South Louisiana.	Summer	2010	96
McCormick, Chandra	Endurance and Celebration	Photographer's vision of African-American communities	Spring	1995	44
Trollope, Frances	Entrance of the Mississippi	Impressions of arriving at the mouth of the Mississippi	Summer	1999	58
Harris, Jessica	Epicurean paradise	A food writer lists her favorite restaurants in South Louisiana	Spring	2011	36
Sartisky, Michael	Epiphany of the Mundane	Interview of painter Douglas Bourgeois	Summer	1998	8
Laney, Ruth	Ernest J. Gaines: A Life in Words	Earnest Gaines	Spring	1993	8
Cane, Julie	Eulogy for the Piano Prince; On the Departure of My Guest; Moonrise on the Cane River; Cranberries in Louisiana		Winter	2001	91
Rainey, David	Evangeline: The facts behind the myth	The story of Evangeline, historical facts and myths of the legend	Spring	2003	96

White, Michael G.	Evolution of a Cultural Tradition	Modern jazz musicians absorb elements of past greats	Winter	1991	18
Mason, Ronald	Evolution of Higher Education	The importance of the university to take a holistic approach regarding research, teaching, and service	Summer	1999	96
Oestreicher, Marguerite	Evolving Art: Memory, Place, and Imagination	Artist Keith Sonnier's Louisiana influence	Spring	1996	20
Vogt, Lloyd	Evolving Styles: Architecture of the French Quarter	Second of two selections from Vogt's book on French Quarter architecture	Fall	2002	12
Rickels, Milton/Rickels, Patricia	Expanding the Humanities in Louisiana	LEH honored the Rickels with a joint Humanists of Year Award	Spring	1991	15
Strachan, Sue	Expanding the Ogden's Collection	Recent acquisitions added to the Ogden Museum's permanent collection	Spring	2009	32
Kemp, John R.	Extended Horizons	Painter Melissa Smith's broad landscape paintings of Louisiana, Mississippi coastline	Winter	2004	22
	Extensive doll collection an inspiration; Family's influence on Gonzales	Enchanted Mansion Doll Museum & Tee Joe Gonzales Museum	Fall	2004	56
Estes, Lee	Fading Textures	Rural Louisiana Vernacular architecture	Winter	1995	34
Adamo, Ralph	Fair Grounds, Roches Moutonnees, Celebrating the Mass of My Father, My Answer, Poem Ending Everette		Spring	1998	74
Potts, Meta	Family Literacy	The intergenerational sharing of literate experiences	Summer	1991	16
Blake, Siva M.	Family Tradition, Williams Center research can be family affair	Historic New Orleans Collection a major resource for genealogists	Summer	2005	32
Bosworth, Sheila	Father Night	Novel: Slow Poison	Winter	1994	54
Medley, Keith Weldon	Faubourg Marigny: The Creole Suburb	History of New Orleans' Faubourg Marigny neighborhood	Summer	2008	40
Leighninger, Robert D.	FDR's PWA in LA	A discussion of the influence of PWA architecture on Louisiana	Fall	2000	42
Brassieur, C. Ray	Feeling like choupique on the blacktop?	Essay on the importance of retaining cultural traditions	Summer	2006	96
Blount Jr., Roy	Feet on the Street	Excerpt from the author's book about New Orleans published just before Katrina	Fall	2005	72
Kingsley, Karen	Finding space	History of parking garages in Louisiana's urban centers	Summer	2010	68
Sartisky, Michael	Finding the Humanities in Children's Literature	Humanities-based reading and discussion helps reduce illiteracy	Winter	2004	3
	Findings in Furniture	Preview of an exhibition of Louisiana-made furniture	Spring	2012	48
Lambousy, Greg	Fins, Feathers and Furs	History of the natural history collection at the Louisiana State Museum	Spring	2009	80

Fagaly, William A.	Fire on the River	Christmas Eve bonfire on Mississippi	Winter	1996	8
Smith, Rebecca	Focus on Folk Art	Profiles of two New Orleans' folk artists: James Thomas and Philo Levy "Chief" Willey	Summer	2008	20
Komunyakaa, Yusef	Fog Galleon; Safe Subjects; Stepfather: A Girl's Song; We Never Know; Tu Do Street; Salt		Fall	1994	40
de Caro, Frank	Folklife and Louisiana Photography	Strong tradition of documenting local folklife	Summer	1991	10
Sartisky, Michael	Folklife: The Local Becomes the Universal	Folklife validates and illuminates human activities	Summer	1991	3
Brassieur, Ray C.	Folklife: Fragile Resource or Cash Cow?	The state of LA's tradition-bearers and the use of folklife	Spring	2000	78
Segal, Robert	Following Your Bliss	The romantic appeal of Joseph Campbell and modern myths	Summer	1991	19
Sartisky, Michael	Food for Thought	Louisiana's culture of food	Winter	2001	3
	For artist Jacob Lawrence, Toussaint Louverture was inspiration	Exhibit of paintings portraying the leader of rebellion in island now called Haiti	Spring	2006	46
Mettelka, Kathryn	For Love and Curiosity	Teacher Institutes: the cutting edge of LA educational reform	Spring	1992	24
Raeburn, Bruce	For Pete's sake	Biography of jazz musician Pete Fountain	Winter	2008	34
Dennis, James L.	For the Common Good: Reclaiming Our Ethical Tradition	We should reject individualism, return to founders' traditions	Summer	1992	48
O'Neal, John	For Those Who Have No Theater: Reflections on the Free Southern Theater	How the Free Southern Theater spread theater and thought during the Civil Rights Movement	Fall	2002	40
Sartisky, Michael	Foul Ball: Sports as American Metaphor	Clink of coin has replaced crack of the bat	Fall	1994	3
Sartisky, Michael	Founders and Destroyers	aspirations, and how they are currently being undermined in Louisiana	Summer	2011	3
HNOG Staff	Four Hundred Years of French Presence in Louisiana: Treasures from the National Library of France	A sampling of artifacts from an exhibit loaned by the National Library of France	Spring	2007	30
Delehanty, Randolph/Poesch, Jessie	Framing a Century	Images and viewpoints of a century past	Spring	1994	20
Poesch, Jessie/Delehanty, R.	Framing a Century	Images and viewpoints of a century past	Spring	1994	20
Kolb, Carolyn	Frances Parkinson Keyes and Crescent Carnival	Parkinson Keyes (1885-1970), and an analysis of her novel "Crescent Carnival"	Fall	2010	82
Landry, Christophe	Francophone Louisiana: More than Cajun	Louisiana's French-speaking tradition stems from multiple migrations and Creolization	Summer	2010	50
Levert, Lee	Freedom Ride	LEH funded road trip to Civil Rights Movement sites	Fall	1997	64



Sartisky, Michael	Freedom's Prisoners	New emphasis on national security eclipses other needs, true freedom	Summer	2003	3
Kress, Dana	French Indochina Through the Camera's Eye	Artist's Southeast-Asian sojourn	Fall	1997	26
Saloy, Mona Lisa	French Market Morning / Daddy Poem IV		Winter	2002	63
	French Quarter time capsules	Profile of the Hermann-Grima and Gallier historic properties in New Orleans	Winter	2008	50
	Frogmore Plantation merges history with modern agriculture	Plantation preserves part of past, continues production as modern farm	Spring	2006	32
Torres Tama, Jose	From Chocolate City to an Enchilada Village Called New Orleans	Essay on the growing Hispanic presence in post-Katrina New Orleans	Winter	2006	100
Caire, Vincent	From Crop Dusters to Jumbo Jets	A history of global carrier Delta Airlines, a company that began as a crop-dusting operation in Monroe, La.	Spring	2007	20
Greenwald, Erin	From Folk Art to Fine Art: The Wildfowl Carvings of William Hanemann	Profile of wood-decoy carver William Hanemann and his mastery of the art form	Winter	2007	20
Uskali, Thomas	From La. To L.A.	Review of Cyril E. Vetter's semi-biographical book about musician Charles "Butch" Hornsby	Fall	2011	92
Yelen, Alice Rae	From Melrose Plantation to God's Garden: Self Taught Art from NOMA's Collection	the South in the permanent collection of the New Orleans Museum of Art	Spring	2013	80
	From the Blue Ride to the bayou	Survey of works by artist Will Henry Stevens who divided his time between North Carolina and Louisiana	Winter	2011	62
Sakakeeny, Matt	From the streets to the stage	The Dirty Dozen Brass Band forged a new direction for New Orleans traditional music	Spring	2010	96
Chamberlain, Charles	From Tramps to Kings: Celebrating 100 Years of Zulu, 1909-2009	Club, New Orleans most famous African-American Carnival organization	Winter	2008	80
	Function and Art	Profiles of artists Billie Ruth Sudduth and Mario Petirena	Winter	2009	38
Sartisky, Michael	Funding the Democracy of Culture	NEH funding is crucial	Spring	1995	3
Uskali, Thomas	Furniture Showcase	Book review of Furnishing Louisiana, which explores styles and techniques of local furniture	Summer	2011	92
Whitfield, Travis	Further on Down the Road	Photo essay of the residents of the rural North Louisiana town of Keachi, Louisiana in the 1970s.	Summer	2010	74
Caverlee, William	General Claire Lee Chenault and his Flying Tigers	fighter pilots who aided China in advance of U.S. entry in to World War II	Summer	2010	36
Kingsley, Karen	Geodesic Domes	including a now-demolished train shed in Baton Rouge, the largest example in the United States	Winter	2010	58
Bonner, Judith	George David Coulon and Family	A history of 19th-century painter George David Coulon and his family members who also pursued art	Spring	2013	38
Raeburn, Bruce	George Lewis	Biographical sketch of jazz musician George Lewis	Spring	2009	62

Rodrigue, Wendy	George Rodrigue, The Sculptor	George Rodrigue explores sculpture, including a realization of his iconic Blue Dog	Summer	2011	86
Lewis, Michael	George Rodrigue's Louisiana: Cajuns, Blue Dogs & Beyond Katrina	artist best known for his works featuring the iconic "Blue Dog"	Summer	2008	8
Eppler, David M.	Giving back and getting ahead	Corporate and charitable giving helps Louisiana communities	Fall	2004	96
Frohnmayr, John E.	Giving Offense	1st Amendment rights for artists	Spring	1993	32
Wiltz, Christine	Glass House	Life goes on for maid after finding her employer dead	Fall	1993	56
	Goal In Sight	A preview of the soon-to-open Louisiana Sports Hall of Fame and Sports History Museum in Natchitoches, La.	Spring	2013	34
Pitre, Glen/Falgoust, Nicole/Benoit, Michelle	Good For What Ails You	Exploration of rural Louisiana "healers"	Spring	1998	56
Berry, Jason	Good Grief: New Orleans Jazz Funerals	In-depth look at history and culture of jazz funerals	Winter	2001	52
Kingsley, Karen	Gothic Revival	Chronicle of churches across Louisiana built in the Gothic Revival style	Spring	2008	74
Waselchuk, Lori	Grace Before Dying	Photo essay of life and death within the hospice at Angola State Penitentiary	Fall	2009	22
Wilson, Mary Ann	Grace King, Le Petit Salon, and the (Secret) Business of New Orleans Culture	Historical overview of Le Petit Salon, a social club for women located in the Vieux Carré, founded in 1924	Summer	2010	86
Kemp, John	Grace, form and motion: The Sculptures of Lin Emery	Profile of contemporary sculptor Lin Emery of New Orleans	Summer	2007	34
Winschel, Terrence	Grant's Big Dig	Northern troops dug canals during Civil War to reroute the Mississippi River	Spring	2004	42
Sandmel, Ben	Great Balls of Fiery Music from Jerry Lee Lewis	Review of Jerry Lee Lewis's 2006 album release	Winter	2006	96
	Great Southern Babylon	New Orleans has long profited from reputation as exotic, sensual outpost	Spring	2004	10
Kingsley, Karen	Groundbreaking Modernism in New Orleans	Profiles of the John Hancock and the Pan American buildings, two modernist office towers in New Orleans	Spring	2007	58
Madden, David	Hair-Trigger Pencil Lines	Civil War soldier comes to terms with experience through art	Spring	1994	56
Gaither, Barry	Haitian Art, Haitian Legacy	Haitian images from Shreveport's Meadows Museum of Art	Spring	1992	10
Sancton, Tom	Hall That Jazz	Orleans' legendary performance space and jazz band, Preservation Hall	Spring	2012	22
Brock, Jerry	Hallelujah, Mahalia!	A biographical sketch of gospel singer Mahalia Jackson (1911-1972)	Summer	2012	10
LaRue, Dorie	Hanging the Wash / The Gospel / The Divvying Up	Three poems	Summer	2002	68

Jeansonne, Glen and Lührssen, David	Hank at the Hayride: Louisiana and the Rise of a Country Star	launch the career of country music legend Hank Williams, Sr.	Summer	2009	8
Raeburn, Bruce	Harold Battiste: The man behind many pop-music sensations	A biographical sketch of New Orleans jazz musician, arranger and producer Harold Battiste	Spring	2012	78
d'Oney, Daniel	Harvest of Life	The Houma Indians deserve credit for keeping colonial New Orleans alive and fed	Fall	2008	50
Pitre, Glen	Haunted Waters, Fragile Lands	The culture and history of Barataria-Terrebonne estuary	Spring	1995	36
Gunning, Simon	Haunted Wharves: The Paintings of Simon Gunning	Depictions of the Louisiana landscape	Winter	1999	54
Lawrence, John H.	Haunter of Ruins	Surrealist photos of Louisiana in decay	Fall	1997	10
Lederer, Richard	Heels Over Head in Love	English: the linguistic wonder of the modern world	Autumn	1991	14
Thibodeaux, Ron	Hell or High Water: How Cajun Fortitude Withstood Hurricanes Rita and Ike	Excerpt from a book about the resilience of communities affected by Hurricane Rita in 2005	Winter	2012	52
Wood, John	Here in Louisiana; For My Father; For a Friend Whose Son Committed Suicide		Fall	1995	51
Ellerbe, Jenny	Here is Home: Photographs of North Louisiana	Photo essay of the people and places of Northeast Louisiana	Spring	2012	36
Bell, Caryn Cosse	Herman-Grima House: A Window on Free Black Life and Urban Slavery in N.O.	A description of the life of 10th century urban N.O. slaves	Summer	2000	68
Kemp, John R.	Henny Casselli: Master of the American Watercolor	The life and work of painter, Henry Casselli	Winter	2001	28
Sartisky, Michael	Hero of the Moment	Celebrity has engulfed our culture	Winter	1993	3
Sillery, Barbara	Hidden Nation	LA Native American tribe	Fall	1994	46
Brock, Eric J.	Highland-Fairfield: The Historic Heart of Shreveport	Architectural guide to Shreveport's historic neighborhood of Victorian and Craftsman architecture	Fall	2008	24
	Hike the French Quarter with a National Park Ranger	Profile of Jean Lafitte National Historic Park Visitors Center in New Orleans' French Quarter	Summer	2007	65
Kingsley, Karen	Historic and futuristic	Two coastal research facilities in Lafayette are groundbreaking buildings from the 1990s	Spring	2010	66
	Hoarders of History	Random sampling of artifacts within the holdings of the Louisiana State Museum	Winter	2010	78
Sartisky, Michael	Hollow Men and True Heroes	Cellophane celebrities vs. Ron Ridenhour	Summer	1998	3
Menszer, John	Holocaust Survivors: Portraits and Conversations	Photo essay and history of New Orleans Holocaust survivors	Summer	1995	20
Sandmel, Ben	Homage to a recording engineer	Music review of "The Cosimo Matassa Story"	Fall	2007	94

Uskali, Thomas	Home and Garden	A book review of "The Garden District of New Orleans" by Jim Frasier	Winter	2012	94
Bonner, Judith H.	Home Away from Home	The Beauregard House in the French Quarter served as a social gathering place for WWII troops	Winter	2003	56
Kingsley, Karen	Home Away from Home	Louisiana communities took great civic pride in our hotels	Summer	2011	64
Simmons, Donald C.	Home Away From Home	Expatriate Confederates in British Honduras after Civil War	Spring	2001	44
Madden, David	Honoring Robert Penn Warren	Louisiana plans to commemorate author on 100th anniversary of his birth	Spring	2005	46
Harris, Jessica	Hot splashes	A taste of Louisiana's fixation on chile sauces, including Crystal, Tabasco, and Louisiana Red	Summer	2011	50
McCaffety, Cynthia Reece	Houmas House: Sugar Palace of the Mississippi	Plantation with intriguing history undergoes a renaissance	Summer	2004	12
Sartisky, Michael	Housing Divided: A Study in Failure	A criticism of New Orleans architecture in the post-Katrina era	Fall	2006	3
Sartisky, Michael	Human Values In Austere Times	"Why speak to a man about the condition of his soul if his stomach is empty?"	Spring	1993	3
Labor, Earle	Humanist For All Seasons	A scholar's fascination with LA and author Jack London	Spring	1992	26
Editors of Humanities Magazine	Humanities as Daily Life	State humanities councils	Spring	1991	21
	Humanities Awards Winners	photograph of Humanities Awards recipients for 2003	Summer	2004	5
Editors at LEH	Humanities Perspectives	1991 catalog of films at Humanities Resource Center	Winter	1990	23
McLeod-Porter, Delma	Hurry On Down": The Musical Career of Nellie Lutcher	Biography of a Swing Era jazz musician from Lake Charles	Spring	2009	44
Sandmel, Ben	I get the blues when it rains	New Orleans ponders its musical future	Fall	2005	70
Greenwald, Erin	Identity, History, Legacy: Free People of Color in Louisiana	19th-century Creole-of-color portrait painter in New Orleans	Winter	2010	24
Sartisky, Michael	If a Tree Falls: Advertising Culture	Louisiana's humanities deserve to be promoted	Spring	2005	3
Morris, David Rae	If Ever I Cease to Love	Photo essay of the diverse celebration of Mardi Gras in New Orleans	Winter	2004	52
Fischer, Suzanne	If Walls Could Talk	Louisiana State Museum curators research layers of wallpaper from a shotgun house renovation	Winter	2007	54
Dubos, Clancy	If We Ain't Got Culcha	published book "A Unique Slant of Light: The Bicentennial History of Art in Louisiana"	Winter	2012	96
Roschwalb, Susanne	Ike: The Movie	Gathering new material for a three-part Eisenhower film	Winter	1990	11

Sartisky, Michael	Illiteracy Affects Us All	Louisiana Literacy Forum 1990	Summer	1990	1
	Illustrious military and aviation history of Northeast Louisiana is preserved	Aviation and Military Museum of North Louisiana; Monroe	Fall	2006	40
Estes, Lee	Images de France	A commemoration of Louisiana's FrancoFete homage	Spring	1999	26
Moran, Joseph	Images From The Isle: The People and Traditions of Cane River	Photo essay of Cane River people and traditions	Spring	1998	22
Brock, Eric J.	Images of Shreveport	19th century history of Shreveport and its boom economy	Summer	1999	72
	Imperial Domain	Overview of the collection at the Imperial Calcasieu Museum in Lake Charles	Summer	2009	69
Miller, Rhonda J.	Improving the Quality of Humanities Education in Louisiana	What are the summer institutes, and what does LEH offer?	Spring	1990	10
Magill, John/Eichhorn Mary Lou/Cave, Mark	In a New Light	A history of the nighttime illumination of New Orleans	Winter	1999	26
Sartisky, Michael	In Defiance of Genre: the Poetry and History of Brenda Marie Osbey	Interview of American Book Award poet Brenda Marie Osbey	Fall	1998	12
McCaffety, Kerri	In Homage to St. Joseph	Review of St. Joseph's Day's extraordinary traditions, feasts, displays	Winter	2003	12
Sternberg, Mary Ann	In Search of Galveztown	Archeologists are unearthing remnants of a Spanish colonial outpost in Southeast Louisiana	Spring	2009	54
Douglas, Lake	In Search of Yesterday's Gardens	Historic look at the city's gardens	Summer	2001	38
Sartisky, Michael	In the Eye of the Beholder: the Authenticity of Place	Louisiana's reputation for corruption is rooted in its colonial past	Winter	2008	3
Smith, Michael P.	In the Spirit	Photos documenting New Orleans folk culture	Winter	1999	38
Sartisky, Michael	In the Wake of Cultural Damages	Essay on the fragile cultural practices of South Louisiana in the aftermath of Hurricane Katrina	Fall	2007	3
Sartisky, Michael	Inseparable Partners	Education and theory are linked in 1st statewide conference	Summer	1990	4
McCash, Doug	Inspiration: The SUNO Collection of African-American Art	Contemporary Artists respond to traditional African Art	Spring	1999	70
Holditch, Kenneth	Interview with Ann Rice	Novelist talks about the influences of her hometown	Winter	1993	22
Sartisky, Michael	Interview with John Gregory Brown	Author's career as a Southern novelist	Winter	1997	36
Mizell-Nelson, Michael	Invasive Species of the Culinary Kind	A proliferation of fast-food sandwich shops in New Orleans has put the traditional po-boy in peril	Summer	2012	34
Phillips, A. Wayne	Investments in Royal Vestments	Regalia of New Orleans Mardi Gras debutants was inspired by European monarchs	Fall	2004	8

Alexander, Neil	Island of Saints and Souls	New Orleans' Catholic cultural uniqueness	Fall	1995	24
Raeburn, Bruce	It don't mean a thing	A history of the introduction of "swing" into jazz music	Winter	2011	48
McCaffrey, Kevin	It takes a village	Ruthie "the Duck Lady," Michael P. Smith, and Colleen Salley	Winter	2008	96
Sartisky, Michael	It's All Greek to Me: Finding the Humanities in Children's Literature	Essay on the mission of Prime Time Family Reading Time, an LEH-initiated family literacy program	Spring	2007	86
Raeburn, Bruce	It's the journey, not the destination	Second lines are a New Orleans way of life	Winter	2004	50
Margavio, A.V. and Salomone, Jerome	Italy on the Mississippi	Immigration to Louisiana by Italians, their legacy and culture	Winter	2002	52
Raeburn, Bruce	Jazz at the Lakefront	History of jazz venues at resorts and amusement areas along Lake Pontchartrain	Fall	2007	48
Smith, Michael P.	Jazz Funerals	New Orleans' Jazz Funerals	Spring	1996	36
Hilger, Stephen	Jazz People	A photo essay of New Orleans jazz musicians from the 1950s and 1960s by Lee Friedlander	Winter	2011	28
Quirk, John	Jazz will lead the way to cultural recovery	Essay on the importance of jazz in reviving New Orleans' hurricane-impacted artistic community	Fall	2007	96
Tisserand, Michael	Jazzman Danny Barker	Jazz master recounts "risque-living people"	Summer	1993	8
Seidenberg, Jean	Jean Seidenberg: a brush with the intimate	Retrospective of New Orleans artist Jean Seidenberg	Spring	2008	8
Raeburn, Bruce	Jelly Roll Morton	Profile of jazz legend Jelly Roll Morton	Summer	2007	64
Sandmel, Ben	Jelly Roll Morton bequeaths a fortune	Review of "Jelly Roll Morton: The Complete Library of Congress Recordings"	Fall	2006	94
Fagaly, William	Jesus is my airplane"	The life and art of Sister Gertrude Morgan (& exhibit at NOMA)	Spring	2004	14
Jeansonne, Glen and Lührssen, David	Jimmie Davis: The Sunshine Governor	Davis, who rose to fame as a country-western singer and B-movie actor aside from politics	Fall	2010	44
Finn, Kathy	John Biguenet: Writer Craftsman	Profile of renowned playwright and author John Biguenet	Fall	2009	10
Hernandez, Gabriela	John James Audubon and the Natural World	Exhibit from Birds of America portfolio offers insight into Audubon's formative experiences	Summer	2005	8
Martinez, Matt	John McCrady's Southern Scene	Regional Painter's extraordinary vision of everyday scenes	Winter	1992	8
Hoffman, Louise C.	Josephine Crawford: An Artist's Perspective	Excerpt from a biography of New Orleans artist Josephine Crawford	Spring	2009	16
Noland, Virginia	Josephine: Creole Empress	Review of Josephine Bonaparte, Napoleon's wife, and the related exhibit in Baton Rouge	Winter	2003	46

Dobie, Ann	Julie Kane: Louisiana's New Poet Laureate	A biographical sketch of Louisiana poet laureate Julie Kane	Winter	2011	82
Toth, Emily	Kate Chopin's North Louisiana Awakening	Author of "The Awakening" came of age in Cloutierville, LA	Winter	1993	12
Long, George	Katrina Days	Photo essay of the destruction wrought by Hurricane Katrina	Spring	2009	84
	Katrina Deconstructed	The New Orleans Contemporary Arts Center hosts an exhibition of artworks inspired by Hurricane Katrina	Summer	2009	68
Joyce, William	Katrina Gras	Despite the ever-presence of disaster, Mardi Gras provides outlet for celebration	Spring	2006	96
	Katrina: Catastrophe and Catharsis	Selections from an exhibition of New Orleans artists responding to Hurricane Katrina	Summer	2007	56
Golden, Rolland	Katrina: Days of Terror, Months of Anguish	Hurricane Katrina's devastation, in conjunction with an exhibit at the New Orleans Museum of Art	Winter	2007	8
Lawrence, John H.	Katrina+5: Documenting Disaster	Overview of an exhibit chronicling Hurricane Katrina and New Orleans' recovery since August 2005	Summer	2010	18
Bagert, Brod and Smith, Charlie	Keepers of the Flame, Bearers of the Torch		Summer	1996	48
	Kent House Plantation portrays frontier days; Imperial Calcasieu Museum features region		Fall	2005	42
McCusker, John	Kid Ory	Excerpt from a biography of jazz musician Edward "Kid" Ory	Spring	2013	66
Raeburn, Bruce	Kid Ory: The "Comeback Kid" of Jazz	Biography of jazz musician Edward "Kid" Ory	Fall	2009	34
	Killing Ground: Photographs of the Civil War & Changing American Landscape	Photo essay contrasting Civil War sites then and now	Winter	2003	22
Kukla, Jon	Killing The Past: History as Liberation	Using the past to make informed decisions	Summer	1993	56
Uskali, Thomas	King Sugar	and Antebellum Plantation Life in Louisiana" by Craig A. Bauer	Spring	2012	92
Bourque, Darrell	Kissing in Kosovo, Jean Marais' Night Out		Summer	1999	83
Sartisky, Michael	Knowledge of the Past: In Service of the Future	KnowLA, the LEH's newest educational initiative, will change the game for Louisiana study	Fall	2011	3
Vetter, Cyril E.	LA People and Places	Photographer Fonville Winans Louisiana during 1930s & 40s	Winter	1996	24
	Lafayette museum digs into natural world; Angola museum captures prison history	Lafayette Natural History Museum & Planetarium; Louisiana State Penitentiary Museum	Summer	2004	76
Starr, S. Frederick	Lafcadio Hearn: The Man Who Invented New Orleans	The life and writings of world traveler/journalist Lafcadio Hearn	Summer	2001	62
Hanger, Kimberly	Laissez les bons temps rouler	Even in the early 1700's N.O. was throwing a party	Summer	1992	30

Berry, Jason	Last of the Red Hot Poppas	Excerpts from a fictional book about a corrupt Louisiana governor	Winter	2006	74
Sartisky, Michael	Laurels for a Poet	Louisiana names Brenda Marie Osbey state's first Poet Laureate	Summer	2005	3
	Law and Order on the Border	Fort Jesup State Historic Site offers visitors insight into the frontier era of Western Louisiana	Winter	2012	85
	LCV photography, design lead way to nine awards	Press Club of New Orleans presents LCV nine awards	Summer	2002	6
Berry, Jason	Leafy Anderson: Seed Carrier of Black Hawk's Memory	Influence of N.O. spiritual church founder	Fall	1995	42
McCaffrey, Kevin	Learning from lives in Lake Charles	The archives at McNeese State University hold volumes of documents spanning the history of Southwest Louisiana	Summer	2012	78
Raeburn, Bruce	Learning on the Bandstand	Early jazz musicians made do with varying levels of literacy	Summer	2011	40
Sartisky, Michael	Legacies and lessons of the mayors	mayoralty from 1946 to present day reveals lessons for the future office holder	Spring	2010	3
Jeansonne, Glen	Legacy of the Kingfish	bridges made great leaps under the Depression-era governorship of Huey Long	Winter	2010	28
	LEH acquires Turners' Hall	New building to house Louisiana Endowment for the Humanities	Spring	2001	4
	LEH announces Humanities Awards Winners	Douglas Brinkley named Humanist of Year & other winners	Spring	2004	4
	LEH releases report on 35 years of work in state	35-Year Report chronicles support from LEH for projects in Louisiana	Spring	2006	5
	LEH, Caddo public schools awarded \$1 million history education grant		Fall	2005	4
	LEH, Orleans schools team up for \$1 million federal teaching grant	Report on "Teaching American History" grant for Orleans schools	Winter	2003	7
White, Cheryl H.	Leonidas Polk: The Fighting Bishop	general who also served as the Episcopal Bishop of Louisiana	Summer	2009	86
Sartisky, Michael	Let Us Now Praise Southern Art	Opening of the Ogden Museum gives southern art a new forum	Fall	2003	3
Butler, Robert Olen	Letters From My Father	Asian girl in Louisiana reflects on life during the war	Fall	1992	22
Uskali, Thomas	Life imitates art	Book review of "Rowing to Sweden" by Rick Barton	Summer	2010	94
Spitzer, Nick	Lifelines of a Woods Cowboy	The reflective life of balladeer Thomas Edison "Brownie" Ford	Summer	1991	14
Pitre, Glen	Lights! Camera! Action! Accuracy?	Movie-maker urges respect for research, accuracy over sensational portrayal of state	Summer	2004	96
	Like collecting from Atlantis"	Preview of a State Museum exhibition of artifacts drawn from the damage of Hurricane Katrina	Summer	2010	70



Rudolph, William Keyse	Like Father, Like Son	Analysis of portraiture by 18th-century artist Jean-Joseph Vaudechamp	Summer	2007	30
Campanella, Richard	Lincoln in Louisiana	specifically his 1828 voyage to the city by flatboat when he was 19 years old	Spring	2011	38
Davis, Albert Belisle	Lineman and the Law	Relationship between black bar owner and attorney	Summer	1992	24
Sexton, Richard	Lingering Evidence: New Orleans and Tennessee Williams	Photo essay of the famed playwright's New Orleans haunts	Winter	2002	28
Roemer, Buddy	Literacy and Sharing	Governor calls for a decade of teamwork in battling literacy	Summer	1990	6
Arnove, Robert F.	Literacy Legacies and Lessons	Historical perspectives on world map of literacy	Summer	1990	8
Sartisky, Michael	Living Culture: A Phoenix Rising from the Ashes	Architecture in post-Katrina New Orleans should reflect the city's heritage	Summer	2006	3
Reid, Molly	Living History	The Historic New Orleans Collection is collecting oral histories of Louisianians	Fall	2012	72
Harris, Jessica	Long Live the King	The history of king cakes in New Orelans' Carnival celebrations	Winter	2009	80
Sartisky, Michael	Looking Back on Cultural Immersion	Looking back on a decade of publishing Cultural Vistas	Spring	2000	3
Sartisky, Michael	Looking Down From the Tower: Higher Education as High Culture	"No man can be a hero to his valet..."	Autumn	1991	3
Gill, James	Lords of Misrule	Mardi Gras and the politics of race	Summer	1997	66
	Lost Gardens of the National Leprosarium	A history of patient-tended gardens at Carville, La., site of the National Leprosarium	Summer	2008	78
Raeburn, Bruce	Lost in the March to Progress	A history of Musicians Local 496, a union of African-Americans in New Orleans	Fall	2012	38
Uskali, Thomas	Lost in the Wash	Coastal Louisiana" by David M. Burley.	Fall	2010	94
Van Zante, Gary	Lost New Orleans	1860's photos of notable New Orleans buildings and landmarks	Fall	2000	82
Langley, Linda; Oubre, Claude; and Precht, Jay	Granddaughters: Recognizing Three Generations of Coushatta Women	Louisiana's Coushatta Indian tribe; excerpted from the book "Louisiana Women"	Winter	2009	26
Stekler, Paul	Louisiana Boys: Raised on Politics	Louisiana Politics put in perspective	Summer	1992	18
Sullivan, Lester	Louisiana Composers Then and Now	Louisiana's contribution to classical music	Summer	2000	84
Berry, Jason	Louisiana Faces	Photos of Louisianians from all walks of life	Fall	2000	12
Yule, Ron	Louisiana Fiddlers	Excerpts from a book of biographies of fiddle players in Louisiana	Summer	2010	56

Conklin, Paul/Field, Betty	Louisiana Gothic: Recollections of the Thirties	How the Great Depression went unnoticed by Louisianans	Spring	1994	38
Laird, Tracey E.W.	Louisiana Hayride: Shreveport's "Cradle of the Stars"	Broadcast from Shreveport's KWKH radio, the Hayride was a force in country music	Winter	2005	78
LaBauve, Alaine/Marionneaux, R.	Louisiana Highway 1	Documents life along a rural highway	Summer	1997	46
Clark, Joshua	Louisiana in Words	Excerpts from a book of literary vignettes set across Louisiana	Summer	2007	70
Campbell, Nell	Louisiana Landscapes	Photo essay of Southwest Louisiana natural landscapes	Fall	2004	26
McCaffrey, Kevin	Louisiana Literary Legacy	An exploration into children book writers in Louisiana	Spring	1999	78
Waterman, Dick	Louisiana Music Makers	Photo essay of Louisiana musicians	Spring	2002	36
Brock, Eric J.	Louisiana Political Pioneer: Caesar Carpenter Antoine	A review of the life and times of C.C. Antoine, an early black political power	Fall	2003	84
Kemp, John R. and King, Linda Orr	Louisiana Portraits by George Francois Mugnier	How photographer's photos captured bygone days of Louisiana	Fall	2002	82
	Louisiana Rebirth: Changing the DNA of government	Rebuilding priorities, services and results in the Department of CRT	Spring	2006	76
Kemp, John R.	Louisiana Statehood: A Bicentennial	A history of the admission of Louisiana as America's 18th state in 1812	Spring	2012	82
Otero, Jorge	Louisiana Sugar Mill	Final photo essay by photographer Jorge Otero	Fall	2009	86
Raeburn, Bruce Boyd	Louisiana Swing	Penetrating beneath the Jazz record label with oral history	Autumn	1990	12
Bordelon, Pamela G.	Louisiana Ya-Ya	Selections from collected voices of Louisianans	Spring	2001	26
	Louisiana: Leading the way in the cultural economy	State's culture is one of the keys to economic progress	Fall	2005	66
Sartisky, Michael	Louisiana: The Once and Future Colony	Examination of the colonial nature of Louisiana	Winter	2003	3
Bonner, Judith H.	Louisiana: Where Land Meets Water	collections of The Historic New Orleans Collection and the New Orleans Museum of Art	Winter	2007	40
	Louisiana's Colonial Paper Trail Arrives in the Digital Age	The Louisiana State Museum digitizes a trove of 18th-century documents	Summer	2011	36
Byrd, Sydney	Louisiana's Music Legends	Photo essay of Louisiana's Music Legends	Winter	1995	8
	Louisiana's Music Mecca	The renovated Old U.S. Mint will display the holy relics of jazz as well as pay tribute to Preservation Hall	Fall	2011	54
Tarver, Paul & Jane Somerville Irwin	Louisiana's Native American Basketry	Baskets from the Whitecloud Collection of Native American art	Spring	2008	30

Bultman, Bethany Ewald	Louisiana's Unique Culinary Palette	Vegetables seen as vital in seasoning process of famous cuisine	Spring	2004	80
Brock, Eric J.	Louisiane du Nord	Differences between north and south Louisiana	Spring	1999	96
Gruber, J. Richard	Louviere + Vanessa	A husband-wife team of photographers offer a surreal portfolio of photographs that draw up Louisiana mysticism	Spring	2013	10
Baker, Vaughan B.	Love and Abuse: Families in Colonial Louisiana	Family life during French colonial rule	Winter	1994	44
Raeburn, Bruce	Love is a many rendered thing	Jazz is the music of love gone wrong	Winter	2005	77
	LSU Museum of Art celebrates 50 years	The LSU Museum of Art was founded in 1959	Spring	2009	30
Leonard, Herman	Lucky to Have Found This Place	New Orleans photos and captions	Fall	1999	66
Lambousy, Greg	Madame John's Other Legacy	In the 1930s and '40s, venerable Creole building housed artists' colony and crafts shop	Summer	2004	8
Dent, Tom	Magnolia Street, The Silence at River Bend Cemetery		Spring	1997	59
Schwartz, Martin	Majesty and Mystery: The Greek Revival homes of Keachi	Small, North Louisiana town set apart by architectural structures	Spring	2004	30
McCarthy, Richard	Makin' Groceries and Makin' the Economy Serve Human Needs	Exploring how the public market is an effective mechanism	Fall	1996	64
Reeves, Sally K.	Making Groceries: A History of New Orleans Markets	on the city-enforced commercial division of perishables and dry goods	Fall	2007	24
Mathern, Beverly	Mama Walk Like the Wind Dance, Madame Grands-Doigts and Le 'Tit Christ, Great-Great-Grandfather		Winter	1998	64
Uskali, Tom	Man of Letters	Book review of "This Louisiana Thing That Drives Me: the Legacy of Ernest J. Gaines	Winter	2010	94
Strahan, Jerry	Managing Ignatius	Owner of Lucky Dog, partial inspiration for Ignatius J. Reilly	Fall	1998	62
Kemp, John Randolph	Manchac Swamp: LA's Undiscovered Wilderness	Louisiana's Manchac Swamp	Spring	1997	8
	Mansfield Historic Site interprets pivotal Civil War battle	Overview of attractions at Mansfield State Historic Site, a preserved Civil War battlefield	Winter	2009	36
	Many heritages interpreted at Longfellow-Evangeline site	Description of Longfellow-Evangeline State Historic Site	Winter	2010	39
Salaam, Kalamu ya	Mardi Gras Indians and Tootie Montana	Study of the Mardi Gras Indians as folk artists	Spring	1998	44
Porter, J. Nash	Mardi Gras Indians: Contextual Portraits from an Insider's View	Photo essay vividly depicts this colorful side of New Orleans	Fall	2003	74
Sartisky, Michael	Marginality and the Liberation of Culture	Debate concerning freedom of expression	Autumn	1990	1

Bacot, Parrott/Bacot, Sally/Lawrence, John/Magill, John	Marie Adrien Persac, Louisiana Artist	A history and description of the work of French-born Persac	Fall	2000	26
Harris, Jessica	Market strategy	History of New Orleans food markets	Fall	2008	48
Bedel, Jack	Marsh House; The One Thing That Sticks; Cleaning Redfish		Winter	1999	90
Tunnell, Ted	Marshall Harvey Twitchell and Red River Parish	Story of Union "carpetbagger" Marshall Harvey Twitchell	Summer	1998	52
Segura, Chris	Marshland Brace	Cajun boy's intimacy with the ways of the marsh	Spring	1998	66
Roach, Susan	Mary Mathilda Tarleton Leake's Crazy Quilt	History of a crazy quilt recently bequeathed to the Louisiana State Museum	Summer	2009	82
Sartisky, Michael	Mausoleum on Main Street	Rebuilding New Orleans should follow vision of those who love it, not bend to developers	Winter	2005	3
Uskali, Thomas	Meandering Meditations	Review of Louisiana native Sheryl St. Germain's "Swamp Songs"	Winter	2003	92
	Media Catalog, 2006-2007	Listing of all films available through the Louisiana Humanities Resource Center of the La. State Library	Winter	2006	101
Roach, Susan/Jones Peter	Memory and Vision: The Paintings of Sarah Albritton	Pastoral paintings reveal triumph over hardship and racism	Fall	1996	8
Barton, Fredrick	Metropolis in Shades of Black and White	Growing up white and black together in New Orleans	Spring	1992	16
Sandmel, Ben	Michael Doucet avec BeauSoleil, musiciens Acadiens	Band's saga, success springs from, promotes Cajun heritage	Summer	2005	12
	Michalopoulos' Architecture	Collection of artworks by New Orleans painter James Michalopoulos	Winter	2002	64
	Mid-Century Modernism in Louisiana	Sweeping look at modernist architecture around the state	Winter	2004	36
Bonner, Judith	Mignon Faget: A Life in Art and Design	An exhibition showcases the life's work of New Orleans-based fashion and jewelry designer Mignon Faget	Fall	2010	28
Masinter, Shirley	Mirror Images: Shirley Masinter reflects beauty in decay on canvas	Collection of paintings of New Orleans urban scenes by local artist	Spring	2002	52
Collier, Phillip & Gruber, Richard	Missing New Orleans	Book chronicles New Orleans landmarks and edifices lost over the years	Winter	2005	18
Kingsley, Karen	Monroe & environs	Excerpt from "The Buildings of Louisiana" on Monroe-area architecture	Winter	2003	42
Kingsley, Karen	Monroe is all decked out in Art Deco	Survey of Monroe's art-deco buildings	Winter	2006	40
Lambousy, Greg	Monster of the Deep	Origin of a Civil War-era submarine at the State Museum remains a mystery	Spring	2005	8
Sartisky, Michael	Monuments and Mediocrity	Historic treasures abroad give new perspective to domestic outlook	Summer	2001	3

Thomas, Morris Taft	Motivating At-Risk Youth Through Art	Exposing at-risk students to humanistic disciplines	Winter	1997	80
White, Mel	Mounds of Evidence	Louisiana Indian mounds have rich history, new state historical sites	Winter	2004	72
	Mounds of Evidence	Poverty Point State Historic Site preserves ancient earthworks constructed in the first and second millenia	Spring	2010	54
Magill, John T.	MR-GO: A "miracle" mired in controversy	A history of the Mississippi River Gulf Outlet	Winter	2007	70
Spera, Keith	Mr. New Orleans: Pete Fountain	A biographical sketch of jazz clarinetist Pete Fountain, excerpted from the book "Groove Interrupted"	Spring	2012	50
Hero, Danella	Mrs. Morrow Goes to the Crawfish Festival	A woman faces aging after her experience at Cajun music festival	Summer	2003	58
Perkins, Huel D.	Multicultural Education and the National Canon	Canon should be shaped by the joining of worlds and cultures	Winter	1991	40
	Mummies, galaxies and artworks	Exhibits at the Louisiana Art & Science Museum in Baton Rouge	Winter	2007	80
Arceneaux, Pamela D.	Murder Most Political	The intriguing story of ex-Gov. Henry Clay Warmoth and the death of newspaperman Daniel Byerly	Fall	2005	38
Raeburn, Bruce	Music Flows Like Water	History of music along the Mississippi River	Fall	2009	56
	Music folklorist Spitzer named LEH Humanist of the Year	Nick Spitzer, music folklorist and radio producer receives award	Winter	2005	4
Boyd, Richard	Music From the Piney Woods	Country music of yesteryear is revived in Abita Springs	Spring	1994	18
Sakakeeny, Matt	Music v. Noise	Orleans stretches back to the days of slave gatherings at Congo Square	Winter	2012	36
Sartisky, Michael/Dennis, Thomas	Musical Notes	Notes on Louisiana's unique musical heritage	Winter	1991	10
Sartisky, Michael	Mystic New Orleans: The past is prologue to the future	New Orleans unique qualities are often exploited and clichéd for commercial purposes	Summer	2010	3
Sandmel, Ben	Mystique & Misconceptions: Clarifying legacy of Robert Johnson	New book and companion CD chronicle blues icon's life / Robert Lockwood album, Alan Lomax recordings	Spring	2004	94
Hall, Gwendolyn Midlo	Myths about Creole Culture in Louisiana	Review of impact of slaves directly from Africa and the Caribbean	Summer	2001	78
	N.E. La. Museum yields bumper crop of history / Plantation adds color to River Road	Background on La. State Cotton Museum and San Francisco Plantation	Summer	2001	76
Chamberlain, Charles and Karen Leathem	Napoleon and Louisiana	Exhibition displaying artifacts from Napoleon Bonaparte	Summer	2008	88
Scott, John W.	Natalie Scott: A Magnificent Life	Biography of Natalie Scott, an early 20th-century journalist, preservationist, and wartime nurse	Summer	2009	70
DeBlieux, Robert	Natchitoches and Louisiana's Timeless Cane River	Historical and cultural look at Natchitoches and Cane River Valley	Summer	2002	12

Harris, Jessica	Natchitoches Meat Pies	A history of Natchitoches meat pies and their connection to Spanish empanadas	Fall	2010	70
	Natchitoches' Old Courthouse Museum	Profile of Natchitoches' Old Courthouse Museum	Fall	2008	80
	National WWII Museum: Beyond All Boundaries	Profile of the D-Day/National World War II Museum in New Orleans	Spring	2008	60
Goldsmith, Sarah Sue & Mueller, Risa	Nations Within: The Four Sovereign Tribes of Louisiana	The trials, history and culture of Louisiana's Native Americans	Fall	2003	16
Joiner, Gary D.	Nature of the "Beast"	Butler, occupational commander of New Orleans during the Civil War	Summer	2008	80
Sandmel, Ben	Nearly ninety years of music	Catalog of recent anthologies of Louisiana music, from cajun fiddling to zydeco	Summer	2011	94
Jalenak, Maia	New Deal Art In Louisiana	New Deal relief programs for artists during Great Depression	Winter	1997	8
	New Iberia plantation houses history & Acadian Memorial honors hardships, celebrates survival	A look at Shadows-on-the-Teche and the Acadian Memorial	Spring	2001	78
Toledano, Benjamin C.	New Orleans — An Autopsy	Critical essay condemning New Orleans' closed social circles and business community	Winter	2007	82
Smith, Michael P.	New Orleans Hidden Carnival	Latin traditions transform African-American celebrations	Autumn	1990	4
Jurisch, Krista	New Orleans Immortelle	scenes inspired by the French tradition of immortelles, icons created to revere the dead	Fall	2008	8
Relle, Frank	New Orleans Nightscapes	Photo essay of New Orleans architecture at night, both pre- and post-Katrina	Summer	2006	12
Barron, Errol	New Orleans Observed	A collection of sketches and watercolors by New Orleans architect Errol Barron	Fall	2012	40
Harris, Jessica	New Orleans Street Vendors	History of street vendors in New Orleans	Summer	2007	76
Campanella, Richard and Marina	New Orleans Then and Now	Before-and-after photos of changing New Orleans landscape	Winter	1999	66
Barclay, Lee	New Orleans: What Can't Be Lost	Excerpts from a New Orleans retrospective	Summer	2011	10
Magill, John T.	New Orleans' Coffee Connection	New Orleans' history is full of coffee -- both culturally and commercially	Fall	2005	44
Medley, Keith Weldon	New Orleans' Faubourg Tremé	History of Faubourg Tremé, New Orleans' oldest predominantly African-American neighborhood	Fall	2007	36
Uskali, Thomas	New World Disorder	Book review of "The Natchez Indians: A History to 1735"	Fall	2008	92
Schwartz, Martin W.	No Man's Land	Louisiana's border with Texas was once a lawless territory between the U.S. and colonial empires	Fall	2005	56
Pousson, Martin	No Place, Louisiana	The story of personal of class in South Louisiana	Summer	2002	80

	NOMA at 100	The New Orleans Museum of Art celebrates a century of operation in 2011	Spring	2011	52
Uskali, Thomas	Novel Ideas	A friend of John Kennedy Toole and his mother goes behind the scenes of "Dunces"	Fall	2005	68
McCaffrey, Kevin	Now that's Italian!	documents and artifacts related to the ethnic group's history in South Louisiana	Winter	2012	62
Link, Winston Conway	O. Winston Link in Louisiana	Photo essay of works by O. Winston Link's early career in Louisiana	Winter	2008	54
Eichhorn, M.L.	Oblivion's Blight: New Orleans' Girod Street Cemetery	The demise of the Girod Street Cemetery	Fall	2001	42
Uskali, Thomas	Ode to the Atchafalaya	Book review of "Atchafalaya Autumn II" by Greg Guirard	Spring	2011	92
Bultman, Bethany Ewald	Ode to the Pig: Transformation of sow's ear into rich man's feast	Historical, culinary and cultural look at pork, especially in Louisiana	Summer	2004	78
McCaffrey, Kevin	Of Flooding and Basketball	An examination of the holdings of the University of Louisiana-Monroe Library archives	Spring	2013	78
Dufresne, John	Of, For, and By the People	Excerpt from Novel: Louisiana Power and Light	Spring	1995	54
	Oil+Water: The Gulf of Mexico	Photographers' documentation of the landscapes, cultures and ecosystems of Louisiana's coastline	Fall	2010	18
Harris, Jessica	Okra	Essay on the cultivation and preparation of okra	Fall	2007	58
	Old State Capitol makes capital improvements	Update on the ongoing restoration of Louisiana's Old State Capitol	Winter	2006	26
	Old, new converge in University of Louisiana Lafayette Museum	New museum opens with Andrew Wyeth exhibit at ULL	Spring	2004	28
Dobie, Ann	On Becoming (And Being) Louisiana's Poet Laureate: Darrell Bourque	Biographical profile of Louisiana poet laureate Darrell Bourque	Spring	2011	10
Ford, Richard	On Being a Human(ist)	Acceptance address for LEH 1997's Humanist of the Year	Summer	1997	80
Powell, Lawrence N.	On Capital Grounds	Photo essay and history of LA's State Capitols	Summer	1995	8
Magill, John T.	On Perilous Gound	Examination of flooding in New Orleans throughout its history	Winter	2005	32
Francis, Sylvester	On the Backstreets of Mardi Gras	A portfolio of Mardi Gras Indians by the curator of a folk culture museum in New Orleans	Spring	2007	52
Hall, Gwedolyn Midlo	On the Edge of Civilization	French colonization of LA was dangerous, unstable time	Fall	1992	26
	On the Waterfront	Photo essay provides glimpse into life of the New Orleans Port	Winter	2003	34
Sartisky, Michael	Once There Were Giants: The Early Governors of Louisiana	Surprising facts about the men who led Louisiana in its early years	Winter	2012	3

Bingler, Stephen	One + One Makes Three	Collaborative effort in architecture	Summer	1996	64
Luster, Deborah	One Big Self	The revealing photo & text essays portray prisoners of Louisiana	Summer	2003	26
Broyard, Bliss	One Drop	Connecticut when she learned of her family's secret Black Creole heritage	Summer	2009	36
Lindahl, Carl	One Family's Mardi Gras: the Moreaus of Basile	Carnival celebration in southwestern Louisiana	Fall	1998	46
Long, Alecia P.	One Nation Under God	Role of church and state examined	Fall	2003	8
	One World, Two Artists	Overview of exhibitions by artists John Alexander and Walter Anderson	Spring	2011	54
Hammer, Daniel	Online Obituary Index	Digitized obituaries dating back to 1804 are an invaluable resource for genealogy researchers	Summer	2009	20
	Opelousas offers a fine art experience	Overview of exhibits and origins of the Opelousas Museum of Art	Fall	2007	49
Turner, James	Opening Doors	An LA teacher recounts experience as NEH scholar	Winter	1990	22
Virgets, Ronnie	Operatic Odyssey	Influence of opera on New Orleans	Summer	1999	18
Sartisky, Michael	Our Cultural Island	Louisiana is a "cultural wetlands"	Spring	1990	1
Harris, Jessica	Our daily bread	Essay extolling the joys of New Orleans baked goods and celebrations centered around baking	Spring	2008	76
Mizell-Nelson, Michael	Our Daily Bread	History of bread-making in New Orleans with emphasis upon the origins of the po-boy sandwich	Summer	2009	54
Harris, Jessica	Oysters	History of Louisiana oyster cultivation and food preparation	Winter	2010	68
Jeansonne, Glen and David Lührssen	P.G.T. Beauregard: A Creole in the Confederate Army	A profile of Pierre Gustave Toutant-Beauregard, a colorful figure in the Confederate Army	Winter	2012	86
Gilley, Shelby R	Painting by Heart	The life and art of Louisiana artist Clementine Hunter	Spring	2001	12
Delehanty, Randolph/Fagaly, W.	Palette and Form	20th century Southern art	Summer	1994	18
Fagaly, William/Delehanty, R.	Palette and Form	20th century Southern art	Summer	1994	18
Yellen, Alice Rae	Passionate Visions: Southern Self-Taught Artists	The creative, passionate art of Southern untrained artists	Fall	1993	26
Strachan, Sue	Past, present and future	Fifth anniversary of the Ogden Museum of Southern Art	Winter	2008	64
Magill, John T.	Paving the way to the suburbs	East Jefferson Parish has long been a main avenue for growth	Fall	2004	40



Reeves, Sally K.	Perils of the Mississippi River	History of the difficult passage of cargo-bearing ships on the Mississippi River	Fall	2008	36
	Perique Mystique	Collection of a photo essay about farmers of Louisiana's unique tobacco, perique	Winter	2012	22
Pluto, Anne Elezabeth	Perpetual Hope	Some secrets are better left in the grave	Winter	1993	46
Harris, Jessica	Peru, who knew?	Connections between the cuisines of Peru and South Louisiana	Summer	2009	66
Yerger, George & Addison, Leslie	Phantom Lands: A Mystic Hymn of Louisiana	Photo essay of South Louisiana landscapes inspired by the writings of Lafcadio Hearn	Spring	2007	72
Cave, Mark	Phantom Strawberries for Sleepwalkers	The popularity of mesmerism in New Orleans during the 1800s	Spring	2001	40
Strachan, Sue	Photography in the South	contemporary prints by photographers from the South or inspired by the South	Spring	2010	50
Lawrence, John H.	Picture Prefect: The New Orleans of Pierre Clement Laussat	Historical review of New Orleans at the time of colonial prefect Laussat	Summer	2003	42
Sandmel, Ben	Pictures worth a thousand words	DVDs that capture the visual components of Louisiana music	Summer	2004	94
Miciotto, Robert	Picturing Shreveport: Northwest Louisiana Photos by Burch and Bill Grabill	Photo essay of selections from the 20th-century archives of a father/son commercial photo studio in Shreveport	Summer	2007	8
	Pierre Part, Louisiana	Photo essay of a bayou villiage	Spring	2003	46
Harris, Jessica	Pigskin pig out	An examination of pork cracklins, a Cajun Country classic	Fall	2011	78
Uskali, Thomas	Pirates of panache	Review of "The Pirates Lafite: The Treacherous World of the Corsairs of the Gulf"	Winter	2005	100
Sartisky, Michael	Place of Invention: An Interview with Richard Ford	Pulitzer Prize winner discusses his creative process	Summer	1996	22
Sartisky, Michael	Planning creatively for the creative sector	A comparison of funding of arts and culture in Louisiana against other states	Winter	2011	3
von Hesse-Wartegg, Ernst	Plantation Life in Southern Louisiana	Nostalgic look at life on a southern Louisiana plantation	Summer	2001	90
Bacot, Parrott/Edwards Jay D.	Plantations Along the River: The Paintings of Father Paret	Watercolors of 19th century plantations along the Mississippi	Spring	1995	8
	Plaquemine Lock / Zachary Historic Village	History of Plaquemine Lock and overview of historic Zachary	Summer	2002	90
Kingsley, Karen	Plaquemines Parish: The end of the line	Architectural overview of buildings in the Louisiana parish flanking the delta of the Mississippi River	Winter	2007	38
Cooley, Peter	Poem on the First Day of School; Emily Dickinson in New Orleans; Body of the Night; The Roach		Winter	1994	52
Hawley, Patricia	Poetry	Four poems from 2011 Tennessee Willaims/New Orleans Literary Festival poetry contest winner Patricia Hawley	Summer	2011	81

Thornton-Fitts, Kay	Point Lookout, Angola; Ferry Across the Mississippi; Funeral at Angola; The Red Hat		Fall	2000	64
Mizell-Nelson, Michael	Poke Sallet: Forage For Your Supper	Pokeweed is both a noxious weed and a commonly eaten green in rural Louisiana	Spring	2013	64
Bonner, Judith H.	Polishing a Reputation: William Philip Spratling	Growing attention, respect given to artist influential in N.O. and Mexican silver renaissance	Summer	2004	36
Berry, Jason	Political homicide: A cover-up at governor's mansion sets the scene in a new novel	New book "Sacrament of Lies" is psychological thriller in a political setting	Spring	2002	74
Uskali, Thomas	Political intrigue in Baton Rouge	Book review of Jason Berry's "Last of the Red Hot Poppas"	Spring	2007	92
Larson, Susan	Porch Talk	From Native Tongues, monologues of everyday N.O. people	Summer	1993	28
Jordan, George E.	Portrait of Aristocracy: Maunsel White and American Aristocracy in New Orleans	The evolution of aristocratic society in New Orleans, spotlighting Maunsel White	Summer	2002	50
Siegel, Jerry	Portraits of Southern Artists	Photo essay of contemporary Louisiana artists	Spring	2008	52
Hollandsworth, James G.	Preparing the Place for Hell: the Burning of Alexandria in 1864	Historical account of the torching of Alexandria, La. By retreating Union troops during the Civil War	Spring	2008	22
	Prescription for history	Profile of the New Orleans Pharmacy Museum	Fall	2009	54
Kelly, Kevin	Preservation and profit are not mutually exclusive	advises other historic house museums to expand their operations and guest services	Summer	2012	96
Sessums, Kim	Preservation Hall (of Fame)	Photo essay of Preservation Hall legends, with bio of photographer	Summer	2004	24
Jaffe, Ben	Preservation Hall at 50	A collection of paintings and photographs illustrating the characters of Preservation Hall	Fall	2011	58
Sandmel, Ben	Preservation Hall Live	New Orleans' venerable jazz venue records its own	Fall	2004	92
Kemp, John R.	Preservation in Paint: Jim Blanchard	The paintings of historical sites by Jim Blanchard	Fall	2002	68
Gates, Laura	Preserving Creole history along the Cane River	National historical park important in keeping Cane River Creole culture from fading	Spring	2004	96
McCaffrey, Kevin	Preserving Louisiana's multi-layered cultures	Overview of major archives within Louisiana that preserve records related to the cultures of the Gulf Coast	Winter	2010	60
Raeburn, Bruce	Preserving New Orleans Jazz, One Generation at a Time	Interview with jazz musician Tom Sancton	Summer	2008	48
	Press Club gives CV nod for best publication, editorial, photos	Louisiana Cultural Vistas wins best publication, editorial, sweeps photography	Summer	2005	4
Leathem, Karen	Pride of Place: Stories of Old South Baton Rouge	Overview of an exhibition chronicling a traditionally African-American neighborhood in Baton Rouge	Winter	2009	64
	Prime Time earns prestigious PLA literacy award	LEH reading program claims top national award	Summer	2003	4

Sartisky, Michael	Prime Time--Family Reading Time	The importance of Prime Time as a literacy and a humanities project	Spring	1999	3
Poesch, Jessie	Printmaking in New Orleans	History of New Orleans' printmaking	Winter	2006	28
Brinks, Dave	Proscenium Moon and The Story Pillow	Two selections of poetry	Fall	2001	91
	Prospect.1 New Orleans	America's largest arts biennial was hosted by multiple sites in New Orleans		2008	8
Bercier, Carolyn	Public Speaking: The Civic Art of Conrad Albrizio	Biography of a New Deal muralist/public artist	Spring	1998	8
Sartisky, Michael	Public Values and Public Art	Louisiana values sports and spectacle more than investment in its art and culture	Spring	2012	3
Sartisky, Michael	Race Against Humanity: A Case In Black and White	Charles Frye's memorial service--deep divisions, common humanity	Winter	1994	3
Brady, Patricia	Rachel and Andrew Jackson in New Orleans	Andrew Jackson, focusing on her visits to New Orleans with her war hero husband	Winter	2011	52
Sartisky, Michael	Rage, Rage Against the Dying of the Light	Tribute to the late Elemore Morgan, Jr., a renowned painter of Louisiana landscapes		2008	3
Gisclair, S. Derby	Ragtime Baseball in New Orleans	late 19th and early 20th centuries, particularly the rise of the Pelicans professional franchise	Fall	2010	32
Hall, A. Oakley	Rain and Mosquitos	A traveler's description of mid-19th century New Orleans	Spring	2000	72
Beauchamp-Byrd, Mora & Vlach, John Michael	Raised to the Trade: Creole Building Arts in New Orleans	The role and contributions of craftsmen, and NOMA's exhibit on their work	Fall	2002	26
Lord, Russell	Ralston Crawford and Jazz	Art of photographs of New Orleans' jazz musicians by Ralston Crawford	Fall	2012	10
Sandmel, Ben	Ramblin' On	Retrospective of the seven-plus decades of the Hackberry Ramblers	Fall	2004	44
Jones, Bill	Ranching on the Cajun Prairie	Historical and contemporary look at ranching in Cajun country	Spring	2003	58
Uskali, Thomas	Ranching the sea of grass	Review of the book Louisiana Cowboys by Bill Jones	Spring	2008	92
Salaam, Kalamu ya	Raoul's Silver Song	Young musician learns life lesson	Fall	1995	52
Eness, Dana	Reaching across borders through books	LEH reading program's books help bridge gaps with immigrants	Winter	2004	96
Kingsley, Karen	Reassessing Brutalism	A survey of Brutalist architecture across Louisiana	Spring	2013	50
	Rebel State Historical Site	A Civil War gravesite in Marthaville has grown into a country music landmark	Fall	2011	24
Cormier, Eric	Rebounding from Rita	Southwest Louisiana's recovery from Hurricane Rita	Summer	2006	70

Barron, Errol	Rebuild New Orleans by appreciating its past	A noted architect critiques post-Katrina construction in New Orleans	Spring	2009	96
Hankins, Jonn Ethan	Rebuild New Orleans with our native-born craftsmen	New Orleans organized post-Katrina reconstruction efforts should enlist the skills of the city's craftsmen	Spring	2007	96
Savoy, Mona Lisa	Recycling Neighborhood Style; End Notes		Summer	2000	83
Freeman, Thomas & Custis, Peter	Red River Journals	An account of the Red River in 1806	Spring	2005	66
Sartisky, Michael	Reflection in Time of War, Again	Literature of war--past, present, future	Spring	1991	2
Sumrall, Bradley	Reflections and Realism	Preview of an exhibition of paintings by Michael J. Deas, a realist portraitist	Fall	2012	68
DeVore, Donald/Logsdon, Joseph	Reflections on Education	Past failures and future opportunities in educational system	Autumn	1991	10
Sartisky, Michael	Relative Values: Paying the Price	"We don't put our money where we say our values reside."	Winter	1996	3
Potts, Georgiann	RELIC connects communities through literature and history	Profile of LEH's RELIC program, which has reached 100,000 residents in its history	Summer	2011	96
	Renovated Hansen's Disease Museum ready to tell story	New museum in Carville tells the story of the Hansen's Disease and scientist who identified it	Fall	2003	72
Campanella, Richard	Reperceiving Place	Essay on how media coverage of Hurricane Katrina shaped popular opinion on New Orleans	Summer	2006	60
	Restoring Louisiana's Cultural Capital	An update on progress in the state's Cultural Economy Initiative	Summer	2006	68
Cowan, Michael A.	Resurrecting Dr. King's Dream in post-Katrina New Orleans	Essay tying Martin Luther King, Jr.'s visionary words to the realities of life in post-Katrina New Orleans	Summer	2008	96
Uskali, Thomas	Revisiting a short story laureate	1965 Pulitzer Prize winner Shirley Ann Grau's works are published	Spring	2004	92
Segreto, James	Revisiting America Through the Library	Library reading programs are reaching larger audiences	Spring	1990	12
Perrin, Warren A.	Revisiting the virtues of bilingualism	Defense of bilingualism within a multicultural Louisiana	Fall	2008	96
Sartisky, Michael	Revitalizing the Teaching of History	LEH and \$1 million TAH grant help improve New Orleans Public Schools	Summer	2004	3
Sexton, Richard	Richard Sexton's River Road	The aesthetic paradoxes of River Road in photographs	Winter	1999	8
Montgomery, Jim	Right Up Here	North Louisiana vs. South Louisiana: A few degrees of separation	Winter	1993	64
Kemp, John R.	River and Reverie: Paintings of the Mississippi	many moods and seasons of the Mississippi River as it flows through Louisiana	Winter	2010	42
Uskali, Thomas	River of Knowledge	Two New Orleans historians chronicle the Mississippi Valley	Winter	2002	94

Sartisky, Michael	Roads Scholar: Nick Spitzer and the Origins of American Routes	Interview with Nick Spitzer, host of the radio program American Routes	Summer	2006	26
Gautreaux, Tim	Rodeo Parole	Hopeful inmates risk life and limb at Angola Prison Rodeo	Summer	1999	84
Kemp, John	Rolland Golden: The Journeys of a Southern Artist	Biographical sketch of New Orleans artist Rolland Golden	Fall	2006	12
Spitzer, Nicholas	Roots and Routes	Connections between popular culture and local traditions	Summer	1999	8
	Rosedown Plantation	antebellum property in St. Francisville operated as an attraction as a state historic site	Summer	2010	48
Milan, Jacquelyn L.	Rost Home Colony	Destrehan Plantation served as a colony for newly emancipated slaves	Summer	2011	42
Cochran, Thomas	Roughnecks	Reflections of a North LA high school football player	Winter	1999	78
Cannon, Charles W.	Rumors of my death have been greatly exaggerated"	Essay defending the quality of life in New Orleans	Spring	2008	88
Magill, John	Rushing into the East	peninsula, an area largely devastated by the floods following Hurricane Katrina	Spring	2008	42
Kress, Dana	Sacred & Profane: The Taboo Collection of Jean Despujols	Artist reveals mankind's hypocrisy, greed, and cruelty	Fall	1996	24
Cosentino, Donald/Mintz, Sydney/Trouillot, Michel-Rolph	Sacred Arts of Haitian Vodou	The origins of Vodou	Winter	1997	46
Eichhorn, M.L.	Sacrificial Lands	neighborhood, slated for mass demolition to make way for a new hospital complex	Spring	2009	36
Raeburn, Bruce	Sam Morgan's Jazz Band	History of Sam Morgan's Jazz Band	Winter	2010	40
Magill, John T.	San Francisco, New Orleans and Disasters of the Centuries	Comparisons between the San Francisco Earthquake of 1906 and Hurricane Katrina in 2005	Summer	2006	46
East, Charles	Sarah Morgan's Civil War	A wartime diary of a young Baton Rouge woman in 1862	Spring	1991	11
Raeburn, Bruce	Satchmo and "the Jewish Family"	Karnofsky family, employers who showed affection to him as a boy	Summer	2008	73
Chamberlain, Charles	Satchmo Comes Home	History of Louis Armstrong's 1965 homecoming in New Orleans	Summer	2007	66
Berry, Jason	Satchmo Speaks: Louis Armstrong's writings reveal complex genius	Exploration of the writings of Louis Armstrong	Fall	2001	94
Bacot, Parrot H.	Satire Engraved	The life and work of Caroline Wogan Durieux, who developed electron printing	Fall	1999	52
Marsalis, Wynton	Saving America's Soul Kitchen	The New Orleans melting pot teaches the nation how to take stock culturally	Fall	2005	18
Shepard, Sam	Saving Fats	following the flooding of the Lower Ninth Ward during Hurricane Katrina	Winter	2010	62

Stanonis, Anthony	Saving the Vieux Carre	History of early efforts in the 1920s and '30s to preserve the French Quarter	Summer	2007	18
Cave, Mark	Saving Wednesday's Child	Efforts to improve conditions for children has taken many forms in New Orleans	Winter	2004	46
Berry, Jason	Scandal is the only sure bet in state's adoption of gambling	Review of journalist Tyler Bridges' book on Louisiana gambling	Summer	2001	92
Sartisky, Michael	Schizophrenic Privatization: Destroying Public Culture	A defense of non-governmental organizations (NGOs) and their role in serving the public good	Spring	2011	3
Kemp, John R.	Sculpture in Motion	A survey of sculptures by New Orleans artist Lin Emery	Summer	2012	62
Maklansky, Steve	See All About It!	Exhibit of newspaper photographs from Times-Picayune archives	Summer	1997	26
Sandmel, Ben	See You Later, Alligator	Remembering the contributions of singer/songwriter Bobby Charles	Spring	2010	92
Jungman, Camille	Seeing Us: Ruston, Louisiana at Work	Photographer captures relation of workplace & worker	Summer	1993	20
Sartisky, Michael	Seeking the moral high ground	Defense of secular books that address moral dilemmas	Winter	2009	3
Reid, Molly	Seeking the Unknown	An exhibition at The Historic New Orleans Collection examines Louisiana's natural history	Spring	2013	22
McCash, Doug	Selectivity and Censorship	Censorship in museums and the work of Michael Ray Charles	Winter	1998	96
Kemp, John R.	Self-Actualization Through Art	Paintings by M. Cleland Powell, III, a New Orleans banker	Spring	2011	66
Sumrall, Bradley	Self-Taught, Outsider and Visionary Art from the Permanent Collection of the Ogden Museum of Southern Art	Preview of an exhibition of art works by self-taught artists from across the South	Spring	2013	52
Sandmel, Ben	Setting aside CDs, for the moment	A compilation of recently released books dealing with Louisiana music	Spring	2011	94
Hyde, Sam	Seventy-Four Days a Nation	The West-Florida parishes in present-day Louisiana were site of original Lone Star Republic	Winter	2004	86
Chamberlain, Charles	Sharing the Stage	History of racial integration among jazz musicians	Winter	2006	70
Varisco, Michael	Shifting Through the Spill	Preview of an exhibition of photographs documenting Louisiana's coastal landscapes and the threat of erosion	Spring	2012	62
Lambousy, Greg	Show-Me the Cabildo	Louisiana's contribution to St. Louis World's Fair was Cabildo replica	Winter	2003	8
Arend, Orissa	Showdown in Desire	In 1970, New Orleans police and Black Panther activists clashed in the Desire Housing Project of New Orleans	Winter	2009	84
Montgomery, Jim	Shreveport & Bossier City	LA's Northern hub cities	Fall	1995	34
Kingsley, Karen	Shreveport & environs	Excerpt from "The Buildings of Louisiana" on Shreveport-area architecture	Spring	2004	64

Brock, Eric J.	Shreveport and the Civil War	Examination of the bustling town of Shreveport as it readied for Civil War battle	Spring	2003	36
Brock, Eric/Montgomery, Jim	Shreveport's Legalized Red Light District	Legalized red light district in Shreveport	Spring	1997	50
Dobie, Ann	Shreveport's Own William Joyce: Guardian of Childhood	an Academy Award in 2012 for Best Animated Short Feature	Winter	2012	10
Horne, Jed	Shrink Proof City	A New Orleans journalist deconstructs Hurricane Katrina's devastation and the rebuilding process	Winter	2006	10
Zammarchi, Fabrice	Sidney Bechet: Triumph of N.O. Artist in Europe	Jazz legend remembered	Spring	1997	34
Raeburn, Bruce	Sidney Bechet's Summertime	Essay on Sidney Bechet and his signature rendition of "Summertime"	Spring	2007	84
Sexton, Richard	Sign Language	Signs across Louisiana provided message about place	Summer	2005	38
Kemp, John	Simon Gunning: Avery Island Paintings	New Orleans artist Simon Gunning captures the flora and fauna of the Saline Swamp at Avery Island, Louisiana	Spring	2010	10
Sandmel, Ben	Singing From Direct Experience	19th century roots of LA blues and entrance into 21st century	Winter	1991	13
Raeburn, Bruce	Singing, swinging siblings	New Orleans' Boswell Sisters spread the joy of jazz	Fall	2004	58
Lauber, Peg	Six National Guardsmen Blown Up Together	Poem about a mass killing of Louisiana soldiers in Iraq	Winter	2006	94
	Sky's the limit at Art & Science Museum planetarium; LSU museum tailored for textiles	Louisiana Art & Science Museum planetarium, LSU Textile & Costume Museum profiled	Summer	2003	40
McDonald A., Roderick	Slave Economy & Material Culture	Resilient market economy within slavery	Summer	1994	8
Sandmel, Ben	Slick playing	Music, Gulf fishing and the oil industry overlap in unusual ways	Fall	2010	92
	Slidell Museum captures town's history/Iberville Museum has parish memorabilia		Winter	2003	32
Lewis, Tony	Small But Significant	The Louisiana State Museum houses a prized collection of miniature portraits	Spring	2007	48
Tyler, Abi and Nelson, Andrew	Small Shoes, Giant Steps	A State Museum exhibition will mark the 50th anniversary of New Orleans' school desegregation	Fall	2010	78
Magill, John T.	Sojourn from the City	New Orleanians use different methods to escape city during summer	Spring	2005	28
Cannon, Charles W.	Soul Resin	Fiction pertaining to ghosts in post-Civil War New Orleans	Fall	2008	82
Sandmel, Ben	South Louisiana country and North Louisiana rockabilly	Reviews of albums by Yvette Landry, Jerry Lee Lewis, Kenny Bill Stinson, Jason D. Williams	Winter	2010	92
Sandmel, Ben	Southern Folkways, Southern Decadence	The eccentric brilliance of Bobby Lounge	Summer	2005	94

Dent, Tom	Southern Journey	Civil-rights movement	Summer	1997	56
Kingsley, Karen	Spanning the ages	Survey of bridges across Louisiana	Winter	2008	52
Cheryl Gerber	Spectator on the City	Contrasting views of different sides of metro New Orleans	Spring	2001	66
Uskali, Thomas	Splitting heirs, "Notorious Woman"	Myra Clark Gaines' legal battle over disputed inheritance offers 19th century commentary	Summer	2005	92
Sandmel, Ben	Spring Fever in Louisiana: From French rock to sousaphonk	A review of new music CDs issued in the spring of 2012	Spring	2012	94
Abry, George	St. Augustine Catholic Church: Bearing Witness in Treme	One on New Orleans' most historical churches	Summer	2002	26
Heitman, Danny	St. Francisville: Happy Land	Photo essay about the historic homes and landscapes of St. Francisville	Summer	2010	22
Russell, W.H.	St. James Parish Plantations	An English journalist witnesses the final days of slavery	Winter	2001	88
Blue, Ellen	St. Mark's and the Social Gospel	An excerpt of a book chronicling the history of the St. Mark's settlement house in the French Quarter	Spring	2013	56
Kingsley, Karen	Stamped in Time	Post offices display architectural character across Louisiana	Fall	2012	54
Barton, Frederick	Standing Ground	Story of a poor, rural family and personal dignity	Spring	2001	80
Keith, Don Lee	Starring New Orleans: A City in Film	A history of New Orleans as portrayed in film	Spring	2000	24
	Stars Shine on Louisiana Culture	2005 Governor's Arts Awards announced at Baton Rouge ceremony	Summer	2005	48
Kheel-Cox, Claudia	State Fare	Southern regional American art	Summer	1997	8
	Statehood, Steamboats and Swamp Scenes	state celebrate the 200th anniversary of Louisiana's admission to the Union	Spring	2012	18
Brock, Eric J.	Steamboats on the Red River	migration in North Louisiana during the Golden Age of Steamboats	Spring	2010	42
Sartisky, Michael	Stemming the tide of illiteracy	Time proves the program's effectiveness at stemming intergenerational illiteracy	Winter	2010	3
Sandmel, Ben	Stemming the tide of musical production	Flood of new releases includes Tony Joe White, C.C. Adcock, Carriere Brothers, others	Winter	2004	92
Lawrence, John H.	Still a Bargain: Celebrating the Bicentennial of the La. Purchase	Review of the land deal the changed the nation	Fall	2002	48
Davis, Jack	Stop demolishing New Orleans' heritage	A call to halt the demolition of historic buildings in post-Katrina New Orleans	Spring	2012	96
Harris, Maia/Craig, Anne O.	Storyville	N.O.'s red-light district	Spring	1997	44



Harris, Jessica	Strawberries	History of strawberry cultivation in Louisiana	Summer	2010	32
Parrill, William	Strawberry Culture	Restored 1930s murals to be unveiled	Fall	1993	50
Mizell-Nelson, Michael	Streetcar Stories	New Orleans streetcar stories	Spring	1996	8
Cassin, Maxine	Study in White: New Orleans by Moonlight; Untakeable Advice;	Clarence John Laughlin; Bastille Day--Cutting down the Great Tree Next Door	Spring	1996	46
Harris, Jessica	Sugar, Sugar	History of sugar cultivation and its uses in Louisiana cooking	Fall	2009	52
Jordan, George E.	Suggested Contours: Examining the art of Josephine Crawford	Review of New Orleans painter Josephine Crawford	Winter	2002	48
	Summertime in Louisiana	Festivals abound in the Summer tourist season	Summer	2011	66
Burke, James Lee	Sunset Limited	Murder in New Iberia	Winter	1998	84
Rasmussen, Shane	Support your local folklife festival	An essay in praise of Louisiana's folklife festivals and their roles in preserving many cultural expressions	Winter	2011	96
Erwin, Neil	Supporting LA Humanities Is An Essential Business Investment	Business investment in humanities will bring direct return to LA	Fall	1997	80
Wozniak, Bobby	Surreal Louisiana	Highly stylized photos of Louisiana settings	Summer	2000	54
Arceneaux, Pamela D. & John Lawrence & John Magill	Surrounded by Water: New Orleans, the Mississippi, and Lake Pontchartrain	Introduction to an exhibit about the waterways surrounding New Orleans	Spring	2008	18
Bartels, Carol	Survey says ... Digital transformation enhances the invaluable Vieux Carré Survey	The Vieux Carré Survey, a documentation of buildings in New Orleans' French Quarter, is being digitized	Summer	2012	48
Ladendorf, Laura	Swapping Stories	Two folktales from anthology of Louisiana stories	Fall	1997	70
Cave, Mark	Sweet dreams in old New Orleans	Diaries provide a glimpse into one man's life on the streets of New Orleans' French Quarter	Winter	2005	48
Harris, Jessica	Sweet Success	A history of sugar and its cultivation in Louisiana	Summer	2008	58
Nunez, Chandra M.	Sweet Success	Orleans were independent African-American businesswomen	Fall	2012	86
Miller, Robin	Swinging at the Blue Moon	When jazz giants played at small nightclub in Bunkie, La.	Winter	2001	66
Bernard, Shane K.	Tabasco: Edmund McIlhenny and the birth of a Louisiana pepper sauce	The history of how McIlhenny developed the pepper sauce empire at Avery Island	Fall	2005	26
Leake, Joanna	Taking Care of Linnie	Young boy is a savior in a physically abusive household	Winter	1992	28
Raeburn, Bruce	Taking it to the streets	The contributions of street musicians upon New Orleans jazz	Winter	2009	78

Kingsley, Karen	Taking the waters": Louisiana's early spas	Overview of hot spring spas and their popularity in Victorian-era Louisiana and beyond	Fall	2007	68
Barry, John/Piazza, Tom	Talking by the River	An interview on the importance and influence of the MS River	Fall	1999	78
Brasseaux, Carl A. & Fontenot, Keith P.	Tall Stacks on Louisiana's Bayous	South Louisiana's bayou country posed challenges for steamboat navigation	Summer	2005	74
Sandmel, Ben	Tapping into "tribal memory"	Music reviews of Louisiana-based music CDs issued in the fall of 2009	Fall	2009	92
Lomax, Michael L.	Tapping Two Educational Roots	Opposing philosophies of education continue	Summer	1998	80
Cook, William C.	Targeting the Gulf	Great Britain's Gulf Coast strategy during the War of 1812	Spring	2003	32
Bohl, Al	Tarzan, Lord of the Louisiana Jungle	In 1917 the first-ever screen adaptation of Tarzan was filmed in the swamps of the Atchafalaya Basin	Fall	2012	74
Nazworth, Lenora	Telling Shreveport's story with community-based art	Development of art interest in Shreveport with mural project	Summer	2001	96
Stouse, Suzanne	Telling Tales	From Native Tongues, monologues of everyday N.O. people	Summer	1993	30
Shanley, John Patrick	Tennessee Williams: An Appreciation	The renowned author pays tribute to playwright Tennessee Williams	Winter	2010	96
Sexton, Richard	Terra Incognita: Photographs of America's Third Coast	Photo essay of landscapes from Louisiana's coastal regions	Fall	2007	80
Lehmann, Nicholas	Testing Our Humanity: Nicholas Lehman Discusses the SAT and America	An interview with author, Lehmann, on the educational standards of the country	Winter	2001	42
Sartisky, Michael	Testing Our Medal: From Fats Domino to Stephen Ambrose	National Medals of the Arts recipients Domino and Ambrose	Winter	1998	3
Fakelman, Robert J.	Testing our mettle: Can prefabricated metal buildings reflect N. Louisiana's past?	How prefab metal structures are replacing old-fashioned barns and buildings	Fall	2001	96
Sandmel, Ben	That Joker Can Play!	The life and career of zydeco musician, Boozoo Chavis	Fall	1999	25
Dankner, Laura/Litchenstein, Grace	The Birth of Rhythm and Blues	Besides Jazz, N.O. also introduced rhythm and blues	Summer	1993	16
Lawrence, John H.	The 18th Star: Treasures from 200 Years of Louisiana Statehood	An exhibition at the Historic New Orleans Collection presents an eclectic array of historical treasures	Fall	2011	23
deGravelles, Charles	The Accident, Hunting Rocks at Rivendale, Pieta: Juniper Landing in the New Year, Naming It	Landing in the New Year, Naming It	Fall	1996	50
Gerson, Alan	The Adversarial System	A former lawyer parodies the legal profession	Summer	1999	48
Sartisky, Michael	The American South: The Literature of Another Country	Renaissance of literary expression from Southern writers	Spring	1994	3
Johnson, Suzanne	The Amistad Collection	Discussion of African-American Art held at the Amistad	Spring	2000	38

Raeburn, Bruce	The anthem of New Orleans	Popularity, significance of "When the Saints Go Marching In" examined	Summer	2005	85
Borders, James	The Art of Empowerment: A Lesson From Louisiana	DAF Program	Fall	1995	64
Gaines, Earnest J.	The Autobiography of Mister Earnest J. Gaines	Short story delivered in accepting the 1989 Humanist of Year	Spring	1990	4
Raeburn, Bruce	The Axeman Cometh	In 1919, a cryptic threat prompted a night of jazz music	Spring	2006	30
Brasseaux, Ryan Andre	The Backstory on Louisiana Story	Behind-the-scenes of the making of the 1948 docu-drama Louisiana Story	Spring	2009	20
Sakakeeny, Matt	The band is always there and it is always playing"	A history of street music and the correlated noise complaints in New Orleans	Spring	2013	36
Vella, Christina	The Baroness Pontalba	Chronicle of Micaela Almonester de Pontalba	Fall	1997	40
Sumrall, Bradley	The baroque bohemian of the French Quarter	George Dureau, iconoclastic figure painter, is honored by the Ogden Museum	Fall	2011	34
Schafer, Judith Kelleher	The Battle of Liberty Place	A New Orleans battle which began in 1874 is still being waged	Spring	1994	8
McCaffrey, Kevin	The beat goes on	The New Orleans Jazz and Heritage Archive preserves material related to the world-famous festival	Spring	2011	74
Goldstein, L.J.	The Beat of the Street	Photographer learns, documents heartbeat of Treme neighborhood	Spring	2006	50
Shelton, Ron	The Benign Schizophrenia of America	A look at communal schizophrenia in U.S., esp. New Orleans	Spring	2001	56
Sandmel, Ben	The Broad Spectrum of New Orleans Jazz	Dirty Dozen Brass Band's Medicated Majic & Michael White's Jazz From the Soul of N.O.	Summer	2002	94
Kingsley, Karen	The Buildings of Louisiana	Book excerpt focusing on Baton Rouge & Vicinity	Spring	2005	74
Kingsley, Karen	The Buildings of Louisiana	Book excerpt focusing on New Orleans downtown neighborhoods & vicinity	Summer	2005	86
Kingsley, Karen	The Buildings of Louisiana	Book excerpt focusing on Lake Charles and vicinity	Fall	2004	86
Kingsley, Karen	The Buildings of Louisiana	Book excerpt focusing on Lafayette and vicinity	Winter	2004	82
Kingsley, Karen	The Buildings of Louisiana	New Orleans Central Business District and Uptown neighborhoods	Winter	2005	44
Sartisky, Michael	The Burgundy Street Blues	Essay on the sense of loss in post-Katrina New Orleans	Summer	2007	3
Sandmel, Ben	The Caribbean community; Los Hombres Calientes hang out with neighbors	K-Doe, Danny Poullard, Rufus Wimberly, Gina Forsyth, Jim McCormick	Fall	2001	92
Sartisky, Michael	The Cents of a Democracy	"Hidden taxes"--tuition, medical insurance, car alarms	Fall	1995	3

Kelly, Eamon	The Changing Academic Environment	Future of higher education	Spring	1998	80
Celano, Lee	The Chase is On: Cajun Mardi Gras	Scenes from Mardi Gras in Louisiana Cajun country	Fall	2001	68
Cave, Mark	The Children of Josepina	Italian immigrant family overcame tragedy, challenges in new homeland	Spring	2004	50
Devore, Donald E.	The Civil Rights Struggle in Louisiana	Retrospective of civil rights struggle, new museum to chronicle it	Winter	2001	8
Gautreaux, Tim	The Clearing	Excerpt from Gautreaux's new novel set in rural South Louisiana	Winter	2003	80
Keith, LeeAnna	The Colfax Massacre	History of a massacre of freedmen following a courthouse seige in the North Louisiana hamlet of Colfax	Winter	2008	68
	The Collection Supports Louisiana Scholarship This Fall	research grant offered by The Historic New Orleans Collection	Fall	2009	18
Gautreaux, Tim	The Courtship of Merlin LeBlanc	A tale of three men and a baby in Tangipahoa parish	Fall	1996	52
Snyder, Karen	The Creole Controversy	A discussion of the meanings of this controversial term	Spring	1990	8
Tisserand, Michael	The Creole Tradition	Black creole music	Fall	1994	20
Pitre, Glen	The Cultural History of Crawfish	Crawfish in literature, art, and history	Spring	1993	39
Sartisky, Michael	The Culture of Professionalism	Redefining our professional education	Fall	1993	3
Perrodin-Collins, Maggie	The Curse of the Mulatto	A story of a Creole family in Sunset, Louisiana	Spring	2009	66
Sartisky, Michael	The Dance of Death	The difficult nature of funding humanities and other worthy agencies	Spring	2004	3
Kingsley, Karen	The decorative touch of terra cotta	Terra cotta's use on buildings across Louisiana	Summer	2006	58
Lawrence, John	The Destrehan Legacy	generations of families who occupied the property in St. Charles Parish	Winter	2012	24
Wiese, Jason R.	The Dive	A story of identity and place from a collection of French Quarter stories	Fall	2003	60
Sandmel, Ben	The diverse, prolific output of Louisiana musicians	Violin, Sing the Blues for Me/Zydeco Joe, Jack Rabbit/Kenny Stinson, Inspiration	Summer	2001	94
Roach, Susan	The Divine Call	Baptist preachers recount spiritual journeys	Winter	1993	55
Raeburn, Bruce	The Dodds Brothers	Biographical sketches of jazz musician brothers Johnny and Warren "Baby" Dodds	Winter	2007	36
Kamenetz, Roger	The Dog Search; On the Way to New Orleans; The Broken Tablets; Zydeco Angels; CPT		Summer	1995	36

Sandmel, Ben	The Domino Effect	Music review including the Fats Domino tribute CD "Goin' Home"	Winter	2007	94
Rozeman, Phillip	The education gap: Addressing the elephant in the room	Essay offering solutions to the high rate of school drop-outs in Louisiana	Summer	2007	96
Sartisky, Michael	The End of a Millennia	20th century harvest of slaughter	Winter	1995	3
Sartisky, Michael	The Enduring Debate: The Few vs. the Many	Analysis of our nation's principles and conflicts that lead to repeating errors of the past	Spring	2003	3
Berry, Jason	The Enduring Performance of Michael P. Smith	Retrospective photo essay in tribute to New Orleans photographer Michael P. Smith (1937-2008)	Winter	2008	22
Sartisky, Michael	The Eye of the Beholder: Modern Documentary Expression	Louisiana film archive	Winter	1990	1
Burshell, Sandra	The Eye of the Storm	Photo essay of geometric details found within the debris of Hurricane Katrina	Fall	2008	70
Brown, John Gregory	The Fallen Bridge	Novel: Decorations in a Ruined Cemetary	Fall	1994	52
	The Famous Sons of Bayou Lafourche	Estate was home to former Gov. E.D. White and son, a U.S. Supreme Court justice	Winter	2004	8
Stack, Jonathon	The Farm	A look at daily life within the razor-wire fences of Angola Prison	Spring	1999	64
Raeburn, Bruce	The Fat Man	Biography of R&B legend Antoine "Fats" Domino	Fall	2006	56
Bultman, Bethany Ewald	The Final Days of Isle Derniere	Story vividly retells how 400 vacationers died on resort island in 1856 hurricane	Winter	2002	76
Spitzer, Nicholas	The Final Interview with Doc Cheatham & Nicholas Payton: Walking Through Stardust	An interview with Cheatham and Payton and their jazz standards	Winter	1998	73
Sandmel, Ben	The five-decade reign of New Orleans' Soul Queen	Music review of Irma Thomas's Grammy-winning album "After the Rain"	Spring	2007	94
Hahn, Roger	The Forgotten King of Jazz	Biography of jazz musician Joe "King" Oliver	Fall	2008	56
Heller, Nathanael	The Fortification of Old New Orleans	Review of military fortifications of the city	Spring	2003	8
Coleman, Will H	The French Market	Historic look at the French Market	Spring	2001	64
Douglas, Lake & Hardy, Jeannette	The Gardens of New Orleans	Comprehensive review of variety of gardens found in the city	Summer	2001	12
Hammer, Daniel	The German Creole	German culture in New Orleans and increased immigration to Louisiana among his countrymen	Spring	2010	84
Merrill, Ellen C.	The Germans of New Orleans	A look at German immigration to Louisiana and their cultural influence	Summer	2003	46
	The Goodson Sisters: The Essential Role of Women Pianists in New Orleans	Retrospective of women pianists in New Orleans music	Fall	2002	8

Sartisky, Michael	The Great Deluge: Douglas Brinkley and the Writing of History	Interview with Douglas Brinkley, author of "The Great Deluge," a history of Hurricane Katrina	Fall	2006	26
Aiello, Thomas	The Great Ouachita River Flood of 1932	History of destruction and displacement when the Ouachita River overflowed its banks in Depression-era	Winter	2007	24
Brown, John Gregory	The Great Sea	Excerpt from novel: The Wretched Blessed Body of Shelton LaFleur	Spring	1996	48
Berry, Jason	The Gulf Oil Spill: Blame, Fear and the Sound of Hope	and at least partially the fault of a state lax in protecting its own	Fall	2010	96
Sartisky, Michael	The Heart of the Country	The relationship between LA and its people/author Chris Segura	Spring	1998	3
Bates, Patricia/ Holman, Fran/ Cole, Karen/ Allen, Barbara	The Heart of Wildness	Biography of a naturalist Caroline Dorman	Winter	1997	66
Bultman, Bethany Ewald	The Heroic Struggles of Marie Rosalie Pecot: Acadian Colonist	Woman's struggles, strength, achievements in Acadiana chronicled	Summer	2005	52
Middleton, David	The Heron at the Weir; Beyond the Chandeleurs		Spring	2000	50
	The Historic New Orleans Collection Commemorates The Centennial of Tennessee Williams	Overview of an exhibition of drawings by caricaturist Al Hirschfeld of actors in Tennessee Williams' plays	Spring	2011	18
Snowden, Fraser	The Human Face of AIDS: Humanities and a Modern Epidemic	How the humanities can serve as a corrective to fear/ignorance	Spring	1993	56
Raeburn, Bruce	The Humphrey Brothers	Percy and Willie Humphrey were jazz pioneers of New Orleans, affiliated with Preservation Hall	Fall	2011	52
Chamberlain, Charles	The Iberville Stone	etched rock supposedly dating back to Pierre le Moyne's exploration of the Gulf Coast	Fall	2008	66
Schmidt, George	The imagination to look backward: George Schmidt employs a brush with history	Collection of the historic paintings of New Orleans artist George Schmidt	Spring	2002	12
Sandmel, Ben	The Importance of Being Ernie: Ernie K-Doe emerges as cultural icon	Essay on R&B singer Ernie K-Doe's place in culture & local musical history	Winter	2001	76
Lavender, Bill	The Infestation		Summer	1998	37
Vogt, Lloyd	The Influence of Culture: Architecture of the French Quarter	French Quarter architecture and how it developed, selected from Voght's book	Summer	2002	54
Barnhart, Jr., Donald L.	The Jefferson Davis Catafalque Restored	The catafalque that bore the body of Confederate President Jefferson Davis has been restored following	Summer	2012	38
Ambrose, Stephen	The Joy of Learning	Remarks made by the renowned historian on the value of a humanities-based education	Winter	2006	64
Baier, Paul R., and Chadwick, Georgia D.	The Justice from the Bayou	A history of Chief Justice Edward Douglass White	Fall	2011	70
Aiello, Thomas	The Kings of Casino Park	An excerpt of a book chronicling the Monroe Monarchs, an African-American baseball team that played in the Negro	Fall	2012	24
Pandolfi, Keith	The Last Days of Bonnie & Clyde	How the infamous bandits met a bloody death in North Louisiana	Spring	2002	24

Kingsley, Karen	The Last Picture Show	Louisiana movie houses were vibrant, ostentatious community centers	Fall	2011	68
Stearns, Sharon E.	The Late Paintings of Giverny by Claude Monet	A sneak preview of blockbuster exhibition coming to NOMA	Winter	1994	22
Jordan, George E.	The Laura Simon Collection of Louisiana Art	The paintings of LA art collector Laura Simon Nelson	Summer	1996	38
Campanella, Richard	The Lexicon of Place	Tracing the origins of New Orleans' names, nicknames and slogans	Winter	2009	54
Sartisky, Michael	The Libel and Lies of Labels	Emptiness and danger of political labels	Summer	1995	3
Wolfe, Charles & Lornell, Kip	The Life and Legend of Leadbelly	In-depth exploration of famed blues musician Huddy Ledbetter	Winter	2004	12
Uskali, Thomas	The literary avant-garde of the 1950s and '60s	Book review of "Bohemian New Orleans: The Story of the Outsider and Loujon Press" by Jeff Weddle	Summer	2008	92
Sandmel, Ben	The Long Shadow of James Booker	New album, "Patchwork: A Tribute to James Booker," assembles Booker devotees	Winter	2003	94
Sanson, Jerry	The Louisiana Homefront during World War II	The state as training ground for troops preparing for war	Fall	2001	12
Gruber, J. Richard	The Louisiana Legacy of Will Henry Stevens	American modernist painter's work and life in New Orleans	Summer	2001	46
Wells, Rebecca	The Love We Most Cherish	Woman comes to terms with dual mothers	Spring	1997	54
Berry, Jason	The Madness of Earl Long		Fall	2002	96
Caffrey, Debbie Fleming	The Magical Realism of Debbie Fleming Caffrey	Photo essay of unique scenes from South Louisiana	Summer	1998	22
McCafferty, Kerri	The Majesty of the French Quarter	A look into the interiors and exteriors of the French Quarter	Fall	1999	36
Kahrl, Andrew W.	The Making, Unmaking and Memory of White and Black Beaches in New Orleans	A history of segregated public beaches along Lake Pontchartrain in New Orleans	Spring	2012	68
Asher, Sally	The Mascot: New Orleans' Most Notorious Newspaper	From 1882-1897, New Orleans was titillated by the coverage of a scandalmongering newspaper, The Mascot	Spring	2012	24
Sartisky, Michael	The Medium of Memory	Memory and humanity, and the effects on them of modern media	Fall	2001	3
Gehman, Mary	The Mexico-Louisiana Creole Connection	Free people of color find opportunities in 19th century Mexico	Winter	2001	68
Wasserman, Julian	The Middle Ages in Modern-Day Louisiana	Connecting ancient literature with contemporary society	Spring	2001	96
Gautreux, Tim	The Missing	Excerpt from the novel "The Missing"	Fall	2009	72
Long, Carolyn Morrow	The Mistress of the Haunted House: The Rise and Fall of Delphine Macarty Lalaurie	Madame Lalaurie and the house fire that exposed her cruel treatment of slaves	Summer	2012	80

Lemmon, Alfred E.	The Mother Country	Spanish architecture, which influenced N.O. architecture	Fall	2001	64
Sandmel, Ben	The music of words, and the words of music	Music reviews, including reviews of two books about Louisiana music	Summer	2008	94
Cotton, C. Richard	The Mysteries of Watson Brake	The oldest archeological discovery in the Americas	Winter	1998	66
Sartisky, Michael	The Myths That Enslave Us	are being shortchanged due to misunderstandings of the city's racial demographics	Spring	2007	3
Sartisky, Michael	The Naked Truth: Censorship and Freedom	LCV censored	Summer	1997	3
Hannan, Chris	The Nephilim; Diagenisis; Katabasis; Neukia; Nostos	Selections from the winner of the 2012 Tennessee Williams/New Orleans Literary Festival poetry contest	Spring	2012	34
Sartisky, Michael	The New Orleans of Possibility	New Orleans' renewal necessary for the nation's cultural health	Fall	2005	3
Usner, Daniel H., Jr.	The Noble and the Savage	19th century Indians in Southeast U.S.	Winter	1996	32
Grau, Shirley Ann	The Nun and the Foundling	Novel: Roadwalkers	Summer	1994	47
Bernard, Shane K.	The Nutria Nuisance	species into Louisiana in the 1930s, a major cause of coastal erosion	Winter	2011	42
	The Old Governor's Mansion: Every visitor a king at Huey's House	Article takes a look at history of Old Governor's Mansion and today	Spring	2003	31
Lambousy, Greg	The Old U.S. Mint reopens with "Gold"	U.S. Mint, reopening following repairs from Hurricane Katrina	Fall	2007	70
Uskali, Thomas	The origins of "separate but equal"	Pivotal court case chronicled in "We as Freedmen: Plessy v. Ferguson and Legal Segregation"	Fall	2003	94
Caverlee, William	The Owls of Poverty Point	The mystery of carved jasper owl figures at the Poverty Point archaeological site	Winter	2012	40
Kemp, John R.	The Painter and The Chef	Creole chef Leah Chase at work in her New Orleans restaurant, Dooky Chase	Spring	2012	10
Sartisky, Michael	The Passage of a Man: The Endurance of a Tradition	The Legacy of Dewey Balfa	Summer	1992	3
Suire, Harold	The People's Agenda	Reinventing citizenship	Winter	1995	56
Lawrence, John/Kerr Ed	The Photographs of Elemore Morgan	The eye of the bayou state from the forties through the sixties	Fall	1992	16
Sartisky, Michael	The Pitfalls of Post-colonialism	Politics in post-Katrina New Orleans takes on a divisive, territorial tone to the detriment of the city	Winter	2006	3
Middleton, David	The Place of Poetry: A Traditionalist Defense	Poetry belongs at the center of human life	Summer	1994	64
Goudeau, Morgan J.	The Place of the Humanities in a Violent Society	"...Violence is exemplified by...untutored minds"	Spring	1995	64



Harris, Jessica	The Power of Three	Essay on the "culinary trinities" that define New Orleans' cuisine	Spring	2007	60
Sartisky, Michael	The Purloined Letter: Plagiarism and Citations	Analysis of plagiarism and charges against professor Stephen Ambrose	Spring	2002	3
Larson, Susan	The pursuit of pleasure and perfection	Biographical sketch of food critic Richard Collin (1932-2010)	Winter	2010	70
Kutruff, Jenna Tedrick/Doyle, Lynn Deal	The Quilts From Cane River: Vignettes of Domestic Life	How Cane River quilts reflect stories of Southern history	Spring	1998	32
Sartisky, Michael	The Rack of Fashion: A Culture Statement	Label-conscious 90s	Summer	1996	3
Fuller, R. Reese	The Record Man	A biographical sketch of record producer Eddie Schuler from Lake Charles, Louisiana	Summer	2012	24
Joiner, Gary D.	The Red River Campaign	A history of the Civil War battles along the Red River in North Louisiana	Fall	2006	58
Maklansky, Steven	The Reposed	Images of uniquely Louisiana grave sites	Summer	2000	28
Matrana, Marc S.	The Rise and Fall of Seven Oaks Plantation	plantation, a Jefferson Parish landmark was bulldozed in 1977.	Fall	2010	72
Tebbs, Robert	The Robert Tebbs Collection	Photo essay of Louisiana plantations, circa 1926	Winter	2006	86
Sandmel, Ben	The roots and radicalism of rap music	Critical analysis of Louisiana's emerging rap music industry	Fall	2008	94
Audobon, John James	The Runaway	Audobon's tale of encountering a runaway slave	Summer	2000	80
Bultman, Bethany Ewald	The Saga of Louisiana Rice	Since it was imported, rice has become a staple of cuisine & culture	Fall	2003	30
Sandmel, Ben	The scintillating singers of New Orleans	Theryl de Clouet/Cyril Neville/Jazz A' La Creole/Clarence "Tom" Ashley	Spring	2001	94
Sartisky, Michael	The Shame of It All	Modern society's lack of shame	Spring	1997	3
Haygood, Paul M.	The Short Life of the Republic of West Florida	Louisiana were an independent nation following an overthrow of Spanish colonial rule	Spring	2011	80
Raeburn, Bruce	The Sicilian jazzman	A biography of jazz artist Louis Prima	Summer	2006	66
Sartisky, Michael	The Simple Math of Historical Amnesia	Solution to "historical amnesia" requires funding, hard work	Winter	2002	3
Sartisky, Michael	The Speed of a Horse: Defining Community	Rapid changes and technology don't eradicate provincialism	Fall	2002	3
Ward, Martha	The Spirited Lives of Marie Laveau	Biography of Marie Laveau, the Voodoo Queen of 19th-century New Orleans	Winter	2006	44
Landreneau, Dwight	The State of Louisiana's State Parks	The value of Louisiana's state parks is reviewed	Winter	2002	96

Washington, Bobby	The State of the State	Small town mayor's view of Louisiana's progress as a state	Spring	1996	64
Lowe, Joy L.	The Stepchild Right: The Right to Literacy	Bill of Rights includes the right to literacy	Winter	1992	44
Uskali, Thomas	The struggle for equality in East Carroll Parish	Voting-rights activist John H. Scott tells story of trials and triumph	Summer	2004	92
Berry, Jason	The Substance of Our Terrain	Corruption and culture define the essence of Louisiana	Fall	1992	48
Follett, Richard	The Sugar Masters	Historical analysis of slave populations on Louisiana's sugar plantations	Summer	2007	44
Sandmel, Ben	The Swamp Pop Time Capsule	Reviews of CDs related to swamp pop music	Winter	2012	92
Sandmen, Ben	The Swinging Legacy of Louis Prima	A multi-cultural master gains fresh appreciation	Spring	2003	70
Wiese, Jason R.	The Terrible and the Brave: The Battles of New Orleans, 1814-1815	Battle over control of city is topic of exhibition at the Historic New Orleans Collection	Winter	2005	90
Strachan, Sue	The Three Muses: Sally Mann, Margaret Evangeline and Lisa Silvestri	Profiles of three photographers whose works were displayed at the Ogden Museum of Southern Art	Fall	2008	32
Uskali, Thomas	The Top Brass ("Keeping the Beat on the Street")	Collection of interviews with brass band community traces evolution of the music	Spring	2006	92
Sartisky, Michael	The Tradition of the Avant-Garde	The meaning and significance of Art	Winter	1991	3
Sandmel, Ben	The Undying Career of the Late Ernie K-Doe	Overview of the career of R&B musician Ernie K-Doe and his posthumous revival	Spring	2009	94
Blackwell, Elise	The Unnatural History of Cypress Parish	Excerpt from a fiction book set against the Great Flood of 1927	Fall	2007	74
Sandmen, Ben	The Urbane Side of New Orleans R&B	New anthology of some of New Orleans' best rhythm & blues performers	Winter	2002	92
Earhart, Phil	The Value of Corporate Citizenship	Ethical responsibilities of corporations to society	Winter	1999	96
Roach, Susan	The Value of Folklife in Northern Louisiana	How the folk culture of North LA is being preserved and taught	Winter	2001	96
Stekler, Paul	The Value of Taking a Chance	Humanities for taking a chance when he was an aspiring grant applicant	Fall	2012	96
De Caro, Frank	The Vietnamese in Louisiana	Images of Louisiana's immigrant Vietnamese community	Summer	2000	40
Cooper, Mark	The Vieux Carre--New Orleans' Heart and Soul	"Unclogging the French Quarter's arteries"	Summer	1995	64
Sandmen, Ben	The Voices of Ferriday: Music of the Delta	Story of the hardscrabble Louisiana delta and its music (esp. Jerry Lee Lewis, Mickey Gilley)	Spring	2003	12
	The Way We Worked	history in the U.S. that will tour small-town museums across Louisiana	Spring	2013	76

Cave, Mark	The Wheelmen: Bicycles have a long tradition in New Orleans	A look back at the presence and evolution of cycling in the city	Fall	2003	56
Magill, John T.	The Winds of 1812	First one storm, then larger one dealt New Orleans a major blow	Spring	2005	40
Bridges, Tyler	The World According to Duke	Excerpt from the biography of David Duke	Summer	1994	54
Sublette, Ned	The World That Made New Orleans	New Orleans from a chapter focusing upon the Haitian Revolution	Winter	2009	68
Lambousy, Greg	The WPA at the LSM	New Deal relief programs aided research and collections at the Louisiana State Museum in the 1930s	Summer	2006	8
Strachan, Sue	The Year of Photography	Advance listings of exhibits by Southern photographers	Spring	2008	38
Strachan, Sue	The Year of Photography	Notice of forthcoming and past exhibits celebrating photography in the American South at the Ogden Museum	Summer	2008	74
Magill, John T.	Then and Now: The New South Market District	A history of an area of New Orleans' Central Business District recently named the New Market District	Winter	2012	66
Vaz, Kim	They call me Baby Doll": Resurrection of a Mardi Gras Tradition	American women who costume on Mardi Gras Day in New Orleans	Winter	2010	82
Sandmel, Ben	They Call Me, They Call Me "The Fat Man"	Fats Domino rekindles the eternal flame of New Orleans R&B	Summer	2003	92
Whisnant, David E.	Thoughts From Lost Cove and Borneo	How culture is defined politically in America	Autumn	1990	8
Uskali, Thomas	Through a lens obscurely	Review of biography of Clarence John Laughlin: Prophet Without Honor	Summer	2007	94
Sartisky, Michael	Through a Lens Sharply: An Interview with Michael Lewis	his books, from professional sports to Wall Street to the Internet Age	Winter	2007	58
Sartisky, Michael	Through A North Louisiana Eye	Photographer Lee Estes documents state	Spring	2001	3
Hoffman, Louise	Through the Glass Darkly	All African-American cast to perform "The Glass Menagerie"	Winter	1993	19
Sartisky, Michael	Through the Glass Darkly: History As We See It	"He who controls the Past controls the future."	Summer	1993	3
	Through the Looking Glass	plantations from the early 20th century by Robert W. Tebbs	Winter	2011	78
Ingram, Gaye	Timeless Lessons from literature	A high school English teacher recalls her own love of literature as a student	Fall	2006	96
Sartisky, Michael/Dennis, Thomas A.	To Censor or Not to Censor	Panel discussion regarding provocative documentary	Spring	1992	20
St. Germain, Sheryl	To Drink from a Glacier	A woman thinks of Louisiana through the prism of Alaska	Spring	2000	62
Turner, Susanne	To Garden in Louisiana: Which Here is Half of Life	Historical cultivation of land for food and beauty	Summer	1997	36

Irvin, Hilary Somerville	To Preserve and Protect: 75 Years of the Vieux Carre Commission	Since 1936, the Vieux Carre Commission has preserved culturally relevant buildings in the French Quarter	Fall	2011	40
Kingsley, Karen	To reconstruct or to mourn?	Preservationists debate how to commemorate lost buildings	Spring	2009	78
Sartisky, Michael	To Secure These Rights: Tinkering with Government	Observations on the Louisiana Constitution and government bodies	Fall	2004	3
Abbott, Lynn	To Sing and Never Tire	The tradition of the a capella gospel quartet	Winter	1991	16
McCabe, Richard	Tooth for an Eye: A Chorography of Violence	Preview of an exhibition of photographs by Deborah Luster related to murder sites in New Orleans	Winter	2012	72
Starr, Frederick	Tourism and Economy	How the down side of tourism industry subverts a sustainable New Orleans economy	Winter	2003	96
Sartisky, Michael	Tradition in Service to Humanity	The melding of culture and blurring of traditional distinctions	Spring	1996	3
Raeburn, Bruce	Trash Talking	The origins behind the colorful nicknames of many New Orleans jazz musicians	Spring	2010	38
Stanonis, Anthony	Triumph of Epicure	The origins of New Orleans' reputation as a culinary destination.	Spring	2010	68
Uskali, Thomas	Tropical woes	Review of two fiction books inspired by Hurricane Katrina	Winter	2008	92
Powell, Lawrence N.	Troubled Memory: Anne Levy and the Holocaust	A holocaust survivor challenges David Duke's LA campaign	Fall	2000	52
	Two Exhibitions Explore Spanish Influence in the Americas	Overview of two exhibitions tracing Spain's colonial influence on the United States	Summer	2011	22
Doty, Robert M.	Unconscious Phenomena: The Artworks of Robert Warrens	Essay accompanied by artwork of painter Robert Warrens	Winter	2002	38
Benfey, Christopher	Under Fire: Mark Hewitt creates "Big-Assed" Pots	Overview of an exhibition of pottery by North Carolina potter Mark Hewitt	Winter	2010	54
	Under lock and key	A history of the Plaquemines Lock State Historic Site	Winter	2011	61
Uskali, Thomas	Understanding Katrina	Reviews of books related to Hurricane Katrina	Fall	2006	92
Doerries, Sarah	Unfinished Blues: Memories of a New Orleans Music Man	New Orleans musician and manager Harold Battiste Jr. releases his memoir	Spring	2010	22
Sartisky, Michael	Unintended history	Americans' tendency to romanticize history does not align with historical fact	Summer	2012	3
Douglas, Lake	Uniting Conveniences with Pleasure	New Orleans' pleasure gardens reflected social convensions of the day	Spring	2003	22
Edwards, Jay D.	Unlocking the History of Greek Key Architecture	Examination of Greek Key doorways, a prominent architectural feature of antebellum New Orleans	Winter	2008	84
Sartisky, Michael	Unnecessary Fictions: On Being Human	Humanity and the imposition of values	Summer	1999	3

Fensterstock, Alison; Padnos, Ira; and Leathem, Karen	Unsung Heroes: The Secret History of Louisiana Rock'n'Roll	Overview of an exhibition at the Louisiana State Museum about the history of early rock'n'roll music in Louisiana	Fall	2009	82
Levine, Kevin	Untimely Ruins	Photo essay of lighthouses along the Louisiana Gulf Coast imperiled by coastal erosion	Spring	2011	58
Sartisky, Michael	Untrivial Pursuits: Scholarship that Matters	Discussion of several recent, popular scholarly works	Fall	2000	3
Mettelka, Kathryn	Vacations in the Classroom	Teachers return to classrooms as students	Spring	1991	18
Whittemore, Amie	Velleity; Blackberry Season	Two poems by the winner of the 2013 Tennessee Williams/New Orleans Literary Festival poetry contest	Spring	2013	77
	Vice president hunting accident blew William Joyce's cover	LA native's art after hurricanes was to be on New Yorker cover, until Dick Cheney accidentally shot hunting partner	Spring	2006	4
Ridenhour, Ron/Thompson, Hugh	Vietnam Testimony: Two Veterans Recount Roles at My Lai	Firsthand accounts of Vietnam War	Winter	1995	22
	View Carre	Photo essay of Louis Sahuc's New Orleans	Fall	2004	60
Sartisky, Michael	Visions of the Gulf of Mexico	Paintings depicting the Gulf of Mexico from the colonial era through modern times	Fall	2010	8
Stekler, Paul	Vote For Me	Three filmmakers discuss American political culture	Fall	1996	38
Lyell, Sir Charles	Waiting for a Boat	A 19th-century traveler recounts a steamship ride	Fall	1999	89
Boyles, Brian	Waiting for Godot while waiting in New Orleans	Essay on the October 2007 production of Waiting for Godot in New Orleans' flood-ravaged neighborhoods	Spring	2008	96
	Walker Evans	Overview of an exhibition of Depression-era photographer Walker Evans' documentation of Louisiana in the 1930s	Fall	2010	54
Gruber, J. Richard	Walker Evans in Louisiana	A photo essay of works by Depression-era photographer Walker Evans	Summer	2012	50
Pinson, Patricia	Walter Anderson's New Orleans	Artist known for depicting nature on Gulf Coast spent formative years in New Orleans	Summer	2004	40
Mulleuner, Elizabeth	War Stories: New Orleanians Remember World War II	Three stories and Stephen Ambrose introduction excerpted from Mullener book	Fall	2002	52
Dalia, Julie I.	Watermark of Louisiana	A biography of Le Page du Pratz, a colonial-era explorer of Louisiana	Fall	2006	84
Garibaldi, Antoine	We Are "A State At Risk"	Education: we get what we pay for	Winter	1994	64
McCaffrey, Kevin	We are what we ate	Louisiana Historical Center at the Louisiana State Museum	Spring	2012	80
Feigenbaum, Gail	We Dreamed of Your Times: Looking back at Louisiana Purchase	Historical retrospective of the Louisiana Purchase at its bicentennial	Winter	2002	12
ya Salaam, Kalamu	We Say Bechet		Fall	1997	25

Melton, Christina	We'll keep walking": The Baton Rouge Civil Rights Bus Boycott of 1953	laid the groundwork for a more celebrated civil-rights struggle to come in Montgomery, Alabama.	Spring	2007	62
Sherman, Dayne	Welcome to the Fallen Paradise	Excerpt from author's novel	Spring	2005	78
Teeter, Steven	Werlein's Last Note	Legendary New Orleans music store recorded an illustrious 150-year run	Summer	2003	8
	West Baton Rouge Museum and Biedenharn Museum and Gardens		Winter	2005	52
Sancton, Tom	West End Odyssey	A husband recalls nostalgic visits to New Orleans' West End while his wife photographs its hurricane-ravaged ruins	Spring	2010	56
Pierson, Marjorie Brown	Wetlands Portfolio	Photo essay of the Louisiana wetlands	Winter	2010	10
Edwards, Jay D.	What Louisiana Architecture Owes to Hispanola	Architectural influences of the West Indies on New Orleans	Summer	1999	36
Raeburn, Bruce	What New Orleans musicians like to eat	The food preferences of jazz musicians reveal much about their personalities	Spring	2011	90
Raeburn, Bruce	What the "Professor" Taught Us	Henry Roeland Byrd was the master of "rhumba-boogie" piano	Spring	2005	73
Ford, Richard	What We Write, Why We Write It, and Who Cares	How multiculturalism affected a popular novelist's craft	Summer	1993	44
Chamberlain, Charles	What Would Louis Do?	Lessons from Louis Armstrong in post-Katrina New Orleans	Winter	2005	8
	What's Cooking in New Orleans?	Preview of an exhibit and symposium on New Orleans' foodways	Winter	2006	22
Leathem, Karen	When I Was Old Enough to Tote a Gun, I Did!"	Biography of Mary Land, renowned Louisiana cookbook author and advocate of hunting	Fall	2009	40
Kingsley, Karen	When Lumber Was King	Abundant acres of pine forest provided prosperity to North Louisiana	Spring	2006	74
Medley, Keith Weldon	When Plessy Met Furguson	When "Separate but Equal" became law	Winter	1996	52
Joiner, Gary D. and Ernie Robertson	When Shreveport Went Dry	A history of a vote in Shreveport in 1908 to ban sales of alcohol, 12 years before national prohibition was enacted	Winter	2011	66
Berry, Jason	When Slaves Died	Slave burials and the blending of African and Christian rituals	Spring	1999	54
Owen, Murphy	Where Edges Blur	All Saints' Day traditions in Lacombe	Fall	1999	13
Salomone, Jerome	Whose Story is History?	Challenging the "one people" concept in favor of ethnic divisions	Spring	1994	64
Piazza, Tom	Why New Orleans Matters	Excerpt from Piazza's book published just after Katrina	Spring	2006	12
Raeburn, Bruce	Why New Orleans Music Matters to the World	Essay on the value of New Orleans' musical contributions	Winter	2006	42

Hunter, Howard	Why the humanities matter	A defense of humanities education	Fall	2009	96
Sartisky, Michael	Why the Humanities Matter	Memory and understanding our culture and history is the key to renaissance after the storms	Spring	2006	3
Shelton, Ron	Why the Moviegoer is not a Movie	Hollywood's inability to translate a novel of ideas	Spring	2000	8
Corder, Catherine	Why we need the digital humanities	A preview of the LEH-based KnowLA online encyclopedia and a history of encyclopedias	Winter	2009	96
	William Ferris: Documentarian, Collector and Folklorist of the American South	by William Ferris documenting the Delta blues and folklife traditions of Mississippi	Summer	2010	44
Bonner, Judith H.	William Woodward: An American Impressionist in New Orleans	Art, in partnership with The Historic New Orleans Collection, on artist William Woodward	Winter	2009	10
Fagaly, William	Willie Birch's New Orleans	Artist's colorful and expressive work captures African-American experience in New Orleans	Summer	2004	66
Uskali, Thomas	Women's work	Book review of "Louisiana Women: Their Lives and Times," edited by Janet Allured and Judith F. Gentry	Winter	2009	94
	Words & Music festival attracts major contemporary literary figures	Overview and schedule for December 2004 Words & Music Faulkner Festival	Fall	2004	4
Sartisky, Michael	Writing About Race in Difficult Times	Ernest Gaines discusses impact of race	Fall	1995	8
Caire, Vincent	Xavier Gonzales and the New Orleans Lakefront Airport Murals	History of 1930s-era murals painted for the New Orleans Lakefront Airport	Winter	2006	56
Barker, Claudia	YA/YA!	Inner-city youth arts program	Spring	1997	24
	Year-'Round Play, Outdoors in Louisiana	Sampling of outdoor activities—golf, biking, hiking, canoeing—across Louisiana	Spring	2011	22
Johnson, Jerah	Yellow Fever and the Louisiana-Mississippi War of 1905	The devastation of the Yellow Fever on Louisiana	Fall	2000	70
Finn, Kathy	Yes He Can Can	Biographical profile of musician Allen Toussaint	Summer	2010	10
Shindo, Charles J.	Yesterday's Tomorrows: Exhibit examines past visions of the future	Exhibit that looks at how people envisioned the future makes way across the state	Spring	2004	8
Harris, Jessica	You know it's Monday in New Orleans ...	Red beans and rice are a culinary icon in South Louisiana	Spring	2010	40
	Zigler Museum provides fine art/Southern Forest Heritage Museum	Fine art off the beaten path in Jennings; Forest industry heritage near Forest Hill	Summer	2005	36
Marcus, Christian		Examples of work from a Louisiana FWP poet	Fall	1999	90
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