Every corner of Louisiana has a story—many everyone knows, and even more known only to a few. *64 Parishes*, the award-winning quarterly magazine of the Louisiana Endowment for the Humanities, wants to tell them all.

With relationships spanning 30 years, beginning during the magazine’s earlier iteration as *Louisiana Cultural Vistas*, we are able to work with creators from Louisiana and beyond to develop content that reflects the true diversity of our state, one of the great cultural crossroads of the Americas. We interpret the humanities broadly, covering history and culture as well as foodways, music, literature, and all the myriad ways Louisianans express themselves.

By marrying the in-depth, trustworthy examinations of investigative outlets with the general audience appeal of a commercial magazine, *64 Parishes* has become the go-to source for discerning readers hungry for the best Louisiana writing available today, in a format impossible to put down.

In recent issues our pages took readers on gumbo-fueled road trips, searched for traces of a WWII-era Japanese American internment camp, and looked for Louis Armstrong’s winning smile in an early newsreel. They have hosted writers like Poppy Tooker, Maurice Carlos Ruffin, Richard Campanella, James Karst, and Ladee Hubbard, with Jessica B. Harris and Michael Tisserand slated for upcoming issues. Photography by Brian Pavlich, Paul Kieu, Abdul Aziz, Zack Smith, Akasha Rabut, and Eric Waters illustrate the stories we tell; artworks by Brandon Ballengée and Denise Gallagher grace our covers.

Join us to be part of the best magazine all about Louisiana.

**WHY PRINT?**

High-quality, low-frequency print magazines like *64 Parishes* continue to shine as an example of successful print publishing, finding a niche audience perfectly matched for the content. Print gives audiences an opportunity to take their time, relax, and enjoy that most human of experiences: settling in for a good story.
FROM OUR PARTNERS AND CONTRIBUTORS

“
As many local and regional publishers in Louisiana have shrunk through mergers, layoffs, cuts and consolidations, long form, deeply researched articles about Louisiana’s unique culture have become harder and harder to find. 64 Parishes is one of very few places left where one can turn for the kind of thoughtful writing that you want to spend a Sunday afternoon with.”

— CHRIS JAY  SHREVEPORT-BASED WRITER

“
As founder and president of a new historical society in Iberia Parish, I truly appreciate the importance of 64 Parishes. Through this publication we can share our research findings across Louisiana, and we can keep up with significant cultural and historical events in other parishes. Thanks to great writing and beautiful photography, they have managed to produce a professional publication that all Louisianans can claim with pride.”

— PHEBE HAYES  IBERIA AFRICAN-AMERICAN HISTORICAL SOCIETY

“
Partnering with 64 Parishes has provided a wonderful outlet for our arts council to spread the word about the multitude of cultural opportunities found in northeast Louisiana. Whether it’s an artistic discipline or a historical story, northeast Louisiana has much to offer. Being able to share pieces of our story through 64 Parishes’ readership is invaluable.”

— BARRY STEVENS  NORTHEAST LOUISIANA ARTS COUNCIL

FROM OUR READERS

“
As the editor of the Louisiana Official Visitors Guide, I have a ton of respect for how 64 Parishes covers the state. Y’all are doing phenomenal work.”

“ You make the state of LA look good!”

“ As an immigrant to Louisiana, Cultural Vistas and now 64 Parishes has been my favorite magazine for the last 20 years. Every issue teaches me something I didn’t know about my adopted state. I love it all... Keep up the good work!”

“ Created by the Louisiana Endowment for the Humanities, 64 Parishes is the home of fascinating stories, announcements for programs and events, and more. Prepare to have your mind blown—ours was!”
REACH

64 Parishes is sent to thousands of dedicated subscribers and grew its list by 32% in its first year under the new brand. It is available for purchase at dozens of retail outlets, including all Barnes and Noble and Books-A-Million stores in Louisiana and several in Texas, plus independent bookstores throughout the state, with a sell-through rate of more than 60%. It is also distributed free of charge at more than 225 locations in dozens of cities, including hotels in New Orleans, libraries in all 64 parishes, visitors’ centers, coffee shops, breweries, community centers, and in the district and capitol offices of every state legislator.

DISTRIBUTION/CIRCULATION

DID YOU KNOW?

Print is still considered the most trustworthy source of information, with consumers connecting literally with your brand, on their terms. In particular, luxury consumers and clients, especially those interested in cultural events and travel, connect the most with a tangible product.
OUR READERS
ARE LOCALS, TOURISTS, LEGISLATORS, AND LOUISIANA LOVERS
REPRESENTING ALL 64 PARISHES OF THE STATE.

64 PARISHES READERS
CAN ALSO BE FOUND IN

CALIFORNIA
TEXAS
GEORGIA
NORTH CAROLINA

ALL FEEDER MARKETS TO LOUISIANA

AGE BREAKDOWN

3% 18-35
30% 35-60
66% 60+

GENDER BREAKDOWN

40% MALE
60% FEMALE

MORE THAN 90%
HAVE A BACHELOR’S
DEGREE OR HIGHER

56%
HAVE A GRADUATE DEGREE

57%
EARN $75K
OR MORE

MORE THAN 70%
CONSIDER 64 PARISHES
THEIR FAVORITE MAGAZINE.

77%
GIVE 64 PARISHES THE HIGHEST
RATING IN RELIABILITY.

OUR READERS TRUST THE CONTENT WE PRODUCE,
AND THAT RELIABILITY TRANSLATES TO YOUR
BRAND. THEY CARE ABOUT HISTORY, FOLKLIFE,
AND CULTURAL HAPPENINGS IN LOUISIANA—
THEY ARE ENGAGED AND ENTHUSIASTIC.

SMITHSONIAN MAGAZINE
53%

NATIONAL GEOGRAPHIC
41%

SOUTHERN LIVING
40%

THE NEW YORKER
36%

GARDEN & GUN
35%

THEY READ
64 PARISHES
ALONGSIDE

52%
SHARE THEIR COPY
WITH A FRIEND.

70%
WOULD RECOMMEND 64 PARISHES
TO A FRIEND.
**RATES AND SPECIFICATIONS**

### RATES

<table>
<thead>
<tr>
<th>Size</th>
<th>4x/year contract</th>
<th>1x</th>
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<tbody>
<tr>
<td>Full Page (bleed or no bleed)</td>
<td>$1,490</td>
<td>$1,990</td>
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<tr>
<td>1/2 Page (vertical or horizontal)</td>
<td>$915</td>
<td>$1,220</td>
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<tr>
<td>1/4 Page</td>
<td>$650</td>
<td>$800</td>
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<tr>
<td>Inside Front or Back Cover</td>
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<tr>
<td>Back Cover</td>
<td>$2,235</td>
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**SPECIFICATIONS**

- **Full (Bleed)**
  - Size: 8.5" × 11.125"
  - Trim: 8.25" × 10.875"
  - Safe: 7.25" × 9.875"
  - Bleed: .125"

- **Full (No Bleed)**
  - Size: 8.5" × 11.125"
  - Trim: 8.25" × 10.875"
  - Safe: 7.25" × 9.875"

- **1/2 Horizontal**
  - Size: 7" × 4.75"

- **1/2 Vertical**
  - Size: 3.375" × 9.625"

- **1/4**
  - Size: 3.375" × 4.75"

- **Back Cover (Bleed Only)**
  - Size: 8.5" × 9.625"
  - Trim: 8.25" × 9.625"
  - Safe: 8" × 9.375"
  - Bleed: .125"

**PLEASE NOTE:**

- Live content should not be outside of the safe area to ensure it is not trimmed off.

### SUBMISSION

All files should be sent to noel@leh.org with the issue, year, and business name in the subject line.

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**64 PARISHES E-NEWSLETTER**

**Banner Ads**

Highlighting the upcoming week in Louisiana arts and culture, the 64 Parishes e-newsletter provides direct-to-consumer communication coupled with our trusted brand.

With an average open rate of 30% and an average click-through rate of 20%, the 64 Parishes e-newsletter offers a low-cost entry point to advertising with 64 Parishes. We also offer complimentary placements as part of a year contract.

By pairing upcoming events around the state with engaging 64Parishes.org content, we maintain a high engagement rate with our subscribers, who know that each email comes with stories worth clicking on.

**RATES**

- $50 for 1x placement
- $37 per banner for 2x or more placements

**SPECIFICATIONS**

- (W × H): 585 px × 120 px
- 150 dpi maximum
- .gif, .png, or .jpg file
- RGB color profile

**MATERIALS DEADLINE**

- Banner artwork is due the Friday before the Thursday run date.

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**LAUREN NOEL**
Marketing and Sales Coordinator
noel@leh.org | (504) 620-2636
**EDITORIAL CALENDAR**

<table>
<thead>
<tr>
<th>ISSUE</th>
<th>THEME</th>
<th>RESERVATION</th>
<th>MATERIALS</th>
<th>ON STANDS</th>
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</thead>
<tbody>
<tr>
<td>Winter 2020</td>
<td>The Power of the Pen</td>
<td>October 20</td>
<td>October 22</td>
<td>December 1</td>
</tr>
<tr>
<td>Spring 2021</td>
<td>Humanities Awards</td>
<td>January 22</td>
<td>January 24</td>
<td>March 1</td>
</tr>
<tr>
<td>Summer 2021</td>
<td>TBA</td>
<td>April 20</td>
<td>April 22</td>
<td>June 1</td>
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<tr>
<td>Fall 2021</td>
<td>Fun, Sports, and Recreation</td>
<td>July 21</td>
<td>July 23</td>
<td>September 1</td>
</tr>
</tbody>
</table>

**WINTER 2020**
- Jim Crow as reported by Black-owned media
- The Tunica Treasure
- Walker Percy at the beginning of his creative journey
- The career of Black poet Alice Moore Dunbar Nelson
- The tale of a renegade priest’s adventures in early Louisiana
- The history of wrestling in Louisiana
- Lenten Church fish fries
- Slim Harpo

**SPRING 2021**
- The 2021 Humanities Awards
- Oral histories of integration in Shreveport
- The history of Antoine’s Restaurant with Poppy Tooker
- The history of the Elmer Candy Corporation
- Indian peace medals
- Juke joint Haney’s Big House
- Boogie Bill Webb
- Sugar cane and cane syrup

**SUMMER 2021**
- The Great Epizootic affecting work animals in the late 19th century
- Louisiana Orange Wine
- The Great Migration and the Chicago Defender
- Expatriate Black writer Victor Sejour
- Houma Garfish Jewelry
- Louisiana Voodoo’s relation to other forms of folk religion
- The Blob That Ate Abbeville
- Shreveport’s Strand Theater
- Black drag performer Patsy Vidalia

**Fall 2021**
- Reclaiming New Orleans’s Lincoln Beach
- Birding in Louisiana
- Louisiana legend Richard Simmons
- Frog gigging in Natchitoches
- Toledo Bend
- How the Cleveland-area hit “Casanova” became a New Orleans staple
- Novelist Elaine Dundy
- Black queer rights activist Reggie Johnson
- Louisiana Hill Country
- Vidalia’s Gray Montgomery
- 40th anniversary of the Luling-Destrehan Ferry Disaster

**WANT TO PARTNER WITH 64 PARISHES ON ONE OF THESE STORIES?**
Support the mission of 64 Parishes and its contributors by sponsoring a story. Your sponsorship comes with a brief biography of your business and logo inclusion.
For more information, email noel@leh.org.

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Marketing and Sales Coordinator
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